

B I B L I O G R A P H Y

I

T H E W O R K S O F

W I L K I E C O L L I N S :

being a complete list of the works traced, with explan-

 atory notes and cross-references to titles under which

 first published

This bibliography further indicates the genre, which items were acquired in the form of microfilm, and which I have not scrutinised. The cross-references to titles will, I trust, simplify a study of Collins's works by clarifying vague, incomplete and inaccurate references frequently encountered in works dealing with Collins.

For the greater part of the following information I am indebted to Parrish's Wilkie Collins and Charles Reade. This list does, however, supplement Parrish's bibliography and furthermore resolves a number of discrepancies.

n = non-fiction
 d = drama
 m = microfilm text
 * = items not scrutinised by me

(AFTER

- AFTER DARK, a collection of six short stories all, with the exception of THE LADY OF GLENWITH GRANGE, previously published in periodicals. The stories previously published were: A TERRIBLY STRANGE BED, A STOLEN LETTER, SISTER ROSE, GABRIEL'S MARRIAGE and THE YELLOW MASK. Published in February, 1856 in two volumes, with LEAVES FROM LEAH'S DIARY as a connecting narrative.
- ALICIA WARLOCK (1875). The title under which THE DREAM WOMAN was published by Gill and Company, Boston.
- ANTONINA, first published 1850 in three volumes.
- ARMADALE, first published November, 1864 to June, 1866 in THE CORNHILL MAGAZINE. Published in two volumes, May, 1866.
- d* ARMADALE, 1866, a drama in three acts, not produced, not published, later altered and re-entitled MISS GWILT, q.v.
- n* AWFUL WARNING TO BACHELORS, HOUSEHOLD WORDS, 27th March, 1858.
- n BACHELOR BEDROOM, THE, first published in ALL THE YEAR ROUND, 6th August, 1859. Included in MY MISCELLANIES, 1863.
- BASIL - A STORY OF MODERN LIFE, first published November, 1852 in three volumes. Published by Peterson Bros, Philadelphia as THE CROSSED PATH OR BASIL - A STORY OF MODERN LIFE (1860).
- BITER BIT, THE, first published as WHO IS THE THIEF? in THE ATLANTIC MONTHLY, April, 1858. In 1859 included in THE QUEEN OF HEARTS as BROTHER GRIFFITHS' STORY OF THE BITER BIT.
- d* BLACK AND WHITE, written in collaboration with Charles Fechter, a drama in three acts, first produced at the Adelphi Theatre, March, 1869.
- BLACK COTTAGE, THE, first published in HARPER'S MONTHLY MAGAZINE, February, 1857 as THE SIEGE OF THE BLACK COTTAGE and in 1859 included in THE QUEEN OF HEARTS as BROTHER OWEN'S STORY OF THE BLACK COTTAGE.
- BLACK ROBE, THE, first published in THE CANADIAN MONTHLY, November, 1880 to June, 1881. Based on THE YELLOW MASK. Published in three volumes in 1881.
- BLIND LOVE, first published in THE ILLUSTRATED LONDON NEWS, July to December, 1889. Completed at Collins's request by Walter Besant; three volumes, 1890.
- BLOW UP WITH THE BRIG : A SAILOR'S STORY, first published in THE HAUNTED HOUSE, a Christmas Number of ALL THE YEAR ROUND, December, 1859 as THE GHOST IN THE CUPBOARD ROOM. In 1871 included in MISS OR MRS? as BLOW UP WITH THE BRIG!

n BOLD WORDS BY A BACHELOR, first published in HOUSEHOLD WORDS in December, 1856. In 1863 collected in MY MISCELLANIES.

n# BREACH OF BRITISH PRIVILEGE, A, published in HOUSEHOLD WORDS 19th March, 1859.

BROTHER GRIFFITH'S STORY OF A PLOT IN PRIVATE LIFE, first published with the title A MARRIAGE TRAGEDY in HARPER'S MONTHLY MAGAZINE in February, 1858. In 1859 included in THE QUEEN OF HEARTS.

BROTHER GRIFFITH'S STORY OF MAD MONKTON, written in February, 1852, but rejected by Dickens; first published in FRASER'S MAGAZINE, Nov. & Dec., 1855. In 1859 included in THE QUEEN OF HEARTS.

BROTHER GRIFFITH'S STORY OF THE BITER BIT: see THE BITER BIT.

BROTHER GRIFFITH'S STORY OF THE FAMILY SECRET first published in THE NATIONAL MAGAZINE in May, 1857, with the title UNCLE GEORGE OR THE FAMILY MYSTERY. In 1859 included in THE QUEEN OF HEARTS.

BROTHER MORGAN'S STORY OF FAUNTLEROY first published in HOUSEHOLD WORDS, 13th November, 1858 as A PARADOXICAL EXPERIENCE. In 1859 included in THE QUEEN OF HEARTS and in 1890 published in READINGS AND RECITATIONS FROM MODERN AUTHORS (Chicago) with the title FAUNTLEROY THE FORGER.

BROTHER MORGAN'S STORY OF THE DEAD HAND, first published in HOUSEHOLD WORDS 10th October, 1857 as THE DOUBLE-BEDDED ROOM, where it is introduced as a true experience into THE LAZY TOUR OF TWO IDLE APPRENTICES. In 1859 included in THE QUEEN OF HEARTS.

BROTHER MORGAN'S STORY OF THE DREAM-WOMAN first published as THE OSTLER, part of THE HOLLY TREE INN, the Christman Number of HOUSEHOLD WORDS, Dec., 1855. In 1859 included in THE QUEEN OF HEARTS. Collins later expanded this story for his American lecture tour, adapting it for the purpose, then expanded it once more and published it in the new form in THE FROZEN DEEP AND OTHER STORIES, 1874.

BROTHER OWEN'S STORY OF ANNE RODWAY first published as THE DIARY OF ANNE RODWAY in HOUSEHOLD WORDS, July 19th and 26th, 1856. In 1859 included in THE QUEEN OF HEARTS.

BROTHER OWEN'S STORY OF THE BLACK COTTAGE: see THE BLACK COTTAGE.

BROTHER OWEN'S STORY OF THE PARSON'S SCRUPLE, first published as A NEW MIND in HOUSEHOLD WORDS, 1st Jan., 1859. In 1859 included in THE QUEEN OF HEARTS.

- n~~x~~ BURNS VIEWED AS A HATPEG: HOUSEHOLD WORDS, 12th February, 1859.
- CAPTAIN'S LAST LOVE, THE, first published in THE SPIRIT OF THE TIMES, 23rd December, 1876. Included in LITTLE NOVELS, 1887, as MR CAPTAIN AND THE NYMPH.
- n CAULDRON OF OIL, THE : ALL THE YEAR ROUND, 11th May, 1861. In 1863 included in MY MISCELLANIES.
- n~~x~~ CLAUSE FOR THE NEW REFORM BILL, A: Written in collaboration with Dickens, first published in HOUSEHOLD WORDS 9th October, 1859.
- CLERGYMAN'S CONFESSION, THE, first published in THE CANADIAN MONTHLY, August to September, 1875. Included in LITTLE NOVELS in 1887 as MISS JÉROMETTE AND THE CLERGYMAN.
- d~~x~~ COURT DUEL, A, not printed, a drama in three acts, first produced at the Soho Theatre (Miss Kelly's) in February, 1850. (Adapted from the French by Collins).
- CROSSED PATH, THE : see BASIL.
- nm CRUISE OF THE TOM-TIT, THE : HOUSEHOLD WORDS, 22nd December, 1855.
- DEAD ALIVE, THE, in THE NEW YORK FIRESIDE COMPANION 29th December, 1873 to 19th January, 1874. First publication December, 27th, 1873 to February, 1874 in THE HOME JOURNAL (London) where it appeared under the title JOHN JAGO'S GHOST. Included in THE FROZEN DEEP AND OTHER TALES, 1874, as JOHN JAGO'S GHOST. Published in THE LEISURE HOUR LIBRARY (N.Y.) as THE MORWICK FARM MYSTERY.
- DEAD HAND, THE: see BROTHER MORGAN'S STORY OF THE DEAD HAND.
- DEAD SECRET, THE, first published in HOUSEHOLD WORDS January to June, 1857; in two volumes, June, 1857.
- n~~x~~ DEBTOR'S BEST FRIEND, THE: HOUSEHOLD WORDS, 19th September, 1857.
- n~~x~~ DEEP DESIGN ON SOCIETY : NOUSEHOLD WORDS, 2nd January, 1858.
- m DEVIL'S SPECTACLES, THE, first published in THE SPIRIT OF THE TIMES, 20th December, 1879. It appeared in THE SEASIDE LIBRARY as THE MAGIC SPECTACLES on June 25th, 1880 and in THE BOLTON WEEKLY JOURNAL and syndicated papers it appeared on various dates in 1886 as THE DEVIL'S SPECTACLES.
- DIARY OF ANNE RODWAY, THE, see BROTHER OWEN'S STORY OF ANNE RODWAY.
- n~~x~~ DOCTOR DULCAMARA, M.P. : written in collaboration with Dickens and published in HOUSEHOLD WORDS, 18th December, 1858.

DOUBLE-BEDDED ROOM, THE : see BROTHER MORGAN'S STORY OF THE DEAD HAND.

n DOUGLAS JERROLD : HOUSEHOLD WORDS, 5th February, 1859. Included in MY MISCELLANIES (1863).

n# DRAMATIC AUTHOR, A : HOUSEHOLD WORDS, 28th May, 1859.

n DRAMATIC GRUB STREET (EXPLORED IN TWO LETTERS) : HOUSEHOLD WORDS, 6th March, 1858. Included in MY MISCELLANIES (1863).

DREAM WOMAN, THE : see BROTHER MORGAN'S STORY OF THE DREAM WOMAN.

DUEL IN HERNE WOOD, THE, first published in THE SPIRIT OF THE TIMES, 22nd December, 1877. Included in LITTLE NOVELS (1887) as MISS BERTHA AND THE YANKEE.

EVIL GENIUS, THE, first published in THE LEIGH JOURNAL AND TIMES, 11th December, 1885 to 11th May, 1886; in three volumes, 15th September, 1886.

d# EVIL GENIUS, THE, drama, not printed, one performance only at the Vaudeville Theatre, October, 1885, to secure copyright.

m FAIR PENITENT, A : HOUSEHOLD WORDS, 18th July, 1857.

FALLEN LEAVES - FIRST SERIES, THE, first published in THE WORLD, 1878 to 1879. It also appeared in THE CANADIAN MONTHLY from February, 1879 to March, 1880; in three volumes, July, 1879. The promised Second Series was never written.

FAMILY SECRET, THE : see BROTHER GRIFFITH'S STORY OF THE FAMILY SECRET.

FATAL CRADLE, THE: OTHERWISE THE HEARTRENDING STORY OF MR HEAVISIDES, first published in TOM TIDDLER'S GROUND, the Extra Christmas Number of ALL THE YEAR ROUND, December, 1861, where it appeared as Chapter IV: PICKING UP WAIFS AT SEA. Included in MISS OR MRS? AND OTHER STORIES IN OUTLINE (1873).

FATAL FORTUNE, A : first published in ALL THE YEAR ROUND, 17th to 24th October, 1874. It was published in America as A SANE MADMAN in ALICIA WARLOCK (A MYSTERY) AND OTHER STORIES (1875) (Gill & Co., Boston), and also appeared in LOTOS LEAVES (1875). Included in MISS OR MRS? as A MAD MARRIAGE. (not in the first edition of MISS OR MRS?, but from 1875 onwards).

FAUNTLEROY THE FORGER : see BROTHER MORGAN'S STORY OF FAUNTLEROY.

- m FIE! FIE! OR THE FAIR PHYSICIAN, first published simultaneously in THE SPIRIT OF THE TIMES and THE PICTORIAL WORLD CHRISTMAS SUPPLEMENT: 23rd December, 1882. It appeared subsequently in THE SEASIDE LIBRARY on April 5th, 1883.
- m FIRST OFFICER'S CONFESSION, THE, in THE SPIRIT OF THE TIMES, 24th December, 1887.
- d# FROZEN DEEP, THE : "a drama in three acts", first produced at Tavistock House on January 6th, 1857. Revised and printed in 1866 and produced at the Olympic Theatre (1866).

FROZEN DEEP, THE, first published in TEMPLE BAR, August to October 1874, narrative adapted from the play. In 1874 adapted for reading while Collins was on his American Tour and published as THE FROZEN DEEP AND OTHER TALES (These two volumes consist of THE FROZEN DEEP, THE DREAM WOMAN, JOHN JAGO'S GHOST or THE DEAD ALIVE). Also published as READINGS AND WRITINGS IN AMERICA (Bentley, London, 1874).

GABRIEL'S MARRIAGE, first published in HOUSEHOLD WORDS, 16th to 23rd April, 1853. Included in AFTER DARK (1856).

GHOST IN THE CUPBOARD ROOM, THE : see BLOW UP WITH THE BRIG!

GHOST'S TOUCH, THE, first published 1879 along with MY LADY'S MONEY by Tauchnitz. Also published in HARPER'S WEEKLY, 23rd October, 1885, as THE GHOST'S TOUCH. In 1887 included in LITTLE NOVELS as MRS ZANT AND THE GHOST.

GIRL AT THE GATE, THE, first published in THE SPIRIT OF THE TIMES, 6th December, 1884. In 1887 included in LITTLE NOVELS as MR LEPEL AND THE HOUSEKEEPER.

- n GIVE US ROOM!: first published in HOUSEHOLD WORDS, 13th February, 1858. Included in MY MISCELLANIES (1863)
- n GREAT FORGOTTEN INVASION, THE, first published in HOUSEHOLD WORDS, 12th March, 1859. In 1863 included in MY MISCELLANIES.

GUILTY RIVER, THE, first published in ARROWSMITH'S CHRISTMAS ANNUAL, December, 1886.

HAUNTED HOTEL, THE, first published in THE BELGRAVIA MAGAZINE, June to November, 1878. Published in two volumes along with MY LADY'S MONEY, November, 1878.

HAUNTED HOUSE, THE : see BLOW UP WITH THE BRIG!

HEART AND SCIENCE, first published in THE BELGRAVIA MAGAZINE, August, 1882 to June, 1883; in three volumes in 1883.

- HEARTRENDING STORY OF MR HEAVISIDES,, THE : see
A FATAL CRADLE.
- HIDE AND SEEK in three volumes, June, 1854.
- nm HIGHLY PROPER : HOUSEHOLD WORDS, 2nd October, 1858.
- m HOUSE TO LET, A, an Extra Christmas Number to HOUSE-
HOLD WORDS, 1858, written in collaboration with
Dickens. THE MANCHESTER MARRIAGE and THREE
EVENINGS IN THE HOUSE are by Collins; GOING INTO
SOCIETY is by Dickens; OVER THE WAY, TROTTLER'S
REPORT and LET AT LAST are mainly by Collins.
- HOW I MARRIED HIM, first published in THE SPIRIT OF THE
TIMES, 24th December, 1881; also in THE BEL-
GRAVIA ANNUAL, 1882. Included in LITTLE NOVELS
(1887) as MISS MORRIS AND THE STRANGER.
- n# HOW I WRITE MY BOOKS, published in THE GLOBE (1887)
in the form of an open letter.
- I SAY NO OR THE LOVELETTER ANSWERED, published in
three volumes, 1884.
- JEZEBEL'S DAUGHTER, first published in THE BOLTON
WEEKLY JOURNAL and other syndicated papers, 1879;
also published in THE SEASIDE LIBRARY, 31st
January, 1880; in three volumes, April, 1880.
This novel was adapted from the unsuccessful
play, THE RED VIAL q.v.
- JOHN JAGO'S GHOST : see THE DEAD ALIVE.
- n JOURNEY IN SEARCH OF NOTHING, A, first published in
HOUSEHOLD WORDS, 5th September, 1857. Included
in MY MISCELLANIES (1863).
- LADY OF GLENWITH GRANGE, THE, first published in
AFTER DARK (February, 1856).
- n LAID UP IN LODGINGS, first published in HOUSEHOLD
WORDS, 7th to 14th June, 1856. Included in
MY MISCELLANIES (1863).
- nm LAST STAGE COACHMAN, THE, first published in THE
ILLUMINATED MAGAZINE, August, 1843. The first
published work by Collins traced.
- LAW AND THE LADY, THE, first published in THE LONDON
GRAPHIC, 13th March, 1875; in three volumes
March, 1875.
- n LAZY TOUR OF TWO IDLE APPRENTICES, THE, first published
in HOUSEHOLD WORDS, 3rd to 31st October, 1857,
in collaboration with Dickens; in one volume
along with NO THOROUGHFARE and PERILS OF CERTAIN
ENGLISH PRISONERS (1890) when it was reprinted
in complete form for the first time.
- LEGACY OF CAIN, THE, first published in three volumes,
December, 1888.

- m LET AT LAST : see A HOUSE TO LET
- d LIGHTHOUSE, THE, a drama in two acts, not printed, first produced at Tavistock House, June, 1855; Olympic Theatre, August, 1857.
- nm LITTLE HUGUENOT, THE, published in HOUSEHOLD WORDS, 9th January, 1858.
- LITTLE NOVELS; fourteen short stories in three volumes, all reprinted from various periodicals, 1887.
- ⌘ LOVE AND LIBERTY: Parrish places this item on record as one of Collins's works, not in the library at Dormy House; he gives no particulars as to source or date of publication. I have been unable to find any trace of it.
- m LOVE'S RANDOM SHOT, first published in THE SEASIDE LIBRARY, Vol. LXXXVII, No. 1770. The microfilm obtained from the Library of Congress, Washington, D.C., reveals no printed date, but the date 1884 is written in ink, and the first page is rubber stamped: "Library of Congress, Feb. 12 1884". The story occupies 5 pp. Parrish makes mention of this story as appearing in LOVE'S RANDOM SHOT AND OTHER STORIES by Wilkie Collins, George Munro's Sons, N.Y., 1894.
- MAD MARRIAGE, A : see A FATAL FORTUNE.
- m MAGIC SPECTACLES, THE : see THE DEVIL'S SPECTACLES.
- m MANCHESTER MARRIAGE, THE : see A HOUSE TO LET.
- MAN AND WIFE; first published in HARPER'S WEEKLY, 11th December, 1869 to 6th August, 1870; also appeared in CASSELL'S MAGAZINE, January to September, 1870; in three volumes, 1870.
- d⌘ MAN AND WIFE, "a dramatic story" in four acts published 1870, produced at the Prince of Wales' Theatre, February, 1873.
- MARRIAGE TRAGEDY, A, :see BROTHER GRIFFITH'S STORY OF A PLOT IN PRIVATE LIFE.
- n MEMOIRS OF AN ADOPTED SON, first published in ALL THE YEAR ROUND, 20th April, 1861. Included in MY MISCELLANIES (1863).
- n MEMOIRS OF THE LIFE OF WILLIAM COLLINS, ESQ., R.A., two volumes, 1848.
- n MEMORANDUM, RELATING TO THE LIFE AND WRITINGS OF WILKIE COLLINS (by Collins); enclosed in a letter dated March 21st, 1862, to an unidentified Frenchman. Copy in Parrish, op. cit. p.4.
- MESSAGE FROM THE SEA, A, published in the Extra Christmas Number of ALL THE YEAR ROUND, 1860, in collaboration with Dickens. THE SEA-FARING MAN is by Collins alone.
- d⌘ MESSAGE FROM THE SEA, A, a drama in three acts, in collaboration with Dickens, 1861. (MISS

- MISS BERTHA AND THE YANKEE : see THE DUEL IN HERNE WOOD.
- MISS DULANE AND MY LORD : first published in THE SPIRIT OF THE TIMES, 25th December, 1886, then in THE BELGRAVIA ANNUAL, 1887, and included in LITTLE NOVELS, 1887, as MISS DULANE AND MY LORD. The title was originally AN OLD MAID'S HUSBAND.
- d# MISS GWILT, a drama in five acts; printed for performance in the theatre only, not published, 1875. Produced at the Globe Theatre, April, 1876. This play was adapted from ARMADALE.
- MISS JÉROMETTE AND THE CLERGYMAN : see A CLERGYMAN'S CONFESSION.
- MISS MINA AND THE GROOM, first published in BARNES' INTERNATIONAL REVIEW, 2nd November, 1878, as A SHOCKING STORY; also appears in THE BELGRAVIA ANNUAL, 1878, under the same title. Included in LITTLE NOVELS (1887) as MISS MINA AND THE GROOM.
- MISS MORRIS AND THE STRANGER : see HOW I MARRIED HIM.
- MISS OR MRS?, first published as a Christmas story in THE LONDON GRAPHIC ILLUSTRATED NEWSPAPER, 13th December, 1871; in one volume as MISS OR MRS? : AND OTHER STORIES IN OUTLINE (1873). This volume comprises MISS OR MRS?, BLOW UP WITH THE BRIG!, THE FATAL CRADLE and A MAD MARRIAGE.
- MONKSTONS OF WINCOT ABBEY, THE : see BROTHER GRIFFITH'S STORY OF MAD MONKTON.
- MOONSTONE, THE, first published in ALL THE YEAR ROUND, 4th January to 8th August, 1868; in three volumes 1868.
- d# MOONSTONE, THE, "a dramatic story in four acts", not published, produced at the Olympic Theatre, 17th September, 1877.
- MORWICK FARM MYSTERY, THE, see JOHN JAGO'S GHOST.
- MR CAPTAIN AND THE NYMPH : see ~~THE CAPTAIN'S~~ LAST LOVE.
- MR COSWAY AND THE LANDLADY, first published in THE PEOPLE'S LIBRARY, 17th December, 1881 as YOUR MONEY OR YOUR LIFE. Included in LITTLE NOVELS (1887).
- MR LEPPEL AND THE HOUSEKEEPER : see THE GIRL AT THE GATE.
- MR LISMORE AND THE WIDOW, first published in THE SPIRIT OF THE TIMES, 22nd December, 1883 as SHE LOVES AND LIES. Included in LITTLE NOVELS (1887).
- MR MARMADUKE AND THE MINISTER, first published in THE SPIRIT OF THE TIMES, 28th December, 1878 as THE MYSTERY OF MARMADUKE. Included in LITTLE NOVELS (1887).

- MR MEDHURST AND THE PRINCESS, first published in the Christmas Number of LONGMAN'S MAGAZINE, 1884, as ROYAL LOVE. Included in LITTLE NOVELS (1887).
- MR PERCY AND THE PROPHET, first published in the Extra Summer Number of ALL THE YEAR ROUND, 2nd July, 1877 as PERCY AND THE PROPHET. Included in LITTLE NOVELS (1887).
- MR POLICEMAN AND THE COOK, first published in THE SEASIDE LIBRARY, 26th January, 1881 as WHO KILLED ZEBEDEE? Included in LITTLE NOVELS (1887).
- MRS ZANT AND THE GHOST : see THE GHOST'S TOUCH.
- MR WRAY'S CASH-BOX OR THE MASK AND THE MYSTERY, first published in one volume, December, 1851.
- n MRS BADGERY, first published in HOUSEHOLD WORDS, 26th September, 1857. Included in MY MISCELLANIES (1863).
- n MRS BULLWINKLE, first published in HOUSEHOLD WORDS, 17th April, 1858. Included in MY MISCELLANIES (1863).
- n MY BLACK MIRROR, first published in HOUSEHOLD WORDS, 6th September, 1856. Included in MY MISCELLANIES (1863).
- MY LADY'S MONEY, first published in THE LONDON ILLUSTRATED NEWS, December, 1877; in two volumes along with THE HAUNTED HOTEL, November, 1878.
- n MY MISCELLANIES, a collection of reprints from HOUSEHOLD WORDS and ALL THE YEAR ROUND, published in two volumes, 1863.
- n MY SPINSTERS, first published in HOUSEHOLD WORDS, 23rd August, 1856. Included in MY MISCELLANIES (1863).
- MYSTERY OF MARMADUKE : see MR MARMADUKE AND THE MINISTER.
- n NATIONAL GALLERY AND THE OLD MASTERS, THE, published in HOUSEHOLD WORDS, 25th October, 1856.
- NEW MAGDALEN, THE, first published in TEMPLE BAR, January to December, 1872; in two volumes, 1873.
- dx NEW MAGDALEN, THE, a drana in a prologue and three acts, published 1873 and produced 19th May, 1873 at the Olympic Theatre.
- NEW MIND, A : see BROTHER OWEN'S STORY OF THE PARSON'S SCRUPLE.
- NINE O'CLOCK : published in BENTLEY'S MISCELLANY, XXXII, pp. 222-234.
- NO NAME, first published in ALL THE YEAR ROUND, 15th March, 1862 to 17th January, 1863; in three volumes, December, 1862.

- dx NO NAME, first written as a drama in five acts in 1863, but not then produced. Published in 1870 as a drama in four acts with an altered text and produced at the Fifth Avenue Theatre, N.Y., in June, 1871.
- m NO THOROUGHFARE, first published in the Christmas Number for ALL THE YEAR ROUND, 1867. Written in collaboration with Dickens. Published in one volume in 1890 with other stories in THE LAZY TOUR OF TWO IDLE APPRENTICES, q.v.
- d~~x~~ NO THOROUGHFARE, a drama in five acts, produced at the Adelphi Theatre, December, 1867.
- OLD MAID'S HUSBAND, AN : see MISS DULANE AND MY LORD.
- OSTLER, THE : see BROTHER MORGAN'S STORY OF THE DREAM WOMAN.
- m OVER THE WAY : see A HOUSE TO LET.
- PARSON'S SCRUPLE, A : see BROTHER OWEN'S STORY OF A PARSON'S SCRUPLE.
- m PASSAGE IN THE LIFE OF PERUGINO POTTS, A, first published in BENTLEY'S MISCELLANY, Volume XXXIX, February, 1852.
- PERCY AND THE PROPHET : see MR PERCY AND THE PROPHET.
- PERILS OF CERTAIN ENGLISH PRISONERS, THE, first published in the Extra Christmas Number of HOUSEHOLD WORDS, 1857, written in collaboration with Dickens. Included in THE LAZY TOUR OF TWO IDLE APPRENTICES AND OTHER STORIES (1890).
- n PETITION TO THE NOVEL-WRITERS, A, first published in HOUSEHOLD WORDS, 6th December, 1856; included in MY MISCELLANIES (1863).
- PICKING UP WAIFS AT SEA : see THE FATAL CRADLE
- n~~x~~ PICTORIAL TOUR TO ST GEORGE BOSHERVILLE, A, BENTLEY'S MISCELLANY, 1851.
- nm PITY A POOR PRINCE, HOUSEHOLD WORDS, 15th January, 1859.
- PLOT IN PRIVATE LIFE, A : see A MARRIAGE TRAGEDY.
- m POETRY DID IT, THE : AN EVENT IN THE LIFE OF MAJOR EVERGREEN, published in THE SPIRIT OF THE TIMES, 26th December, 1885.
- n POISONED MEAL, THE, first published in HOUSEHOLD WORDS, 18th September to 2nd October, 1858. Included in MY MISCELLANIES (1863).
- POOR MISS FINCH, first published in CASSELL'S MAGAZINE, October, 1871 to March, 1872; in three volumes, February, 1872.

- n PORTRAIT OF AN AUTHOR, PAINTED BY HIS PUBLISHER, first published in ALL THE YEAR ROUND, June 18th to 25th, 1859; included in MY MISCELLANIES (1863).
- n PRAY EMPLOY MAJOR NAMBY!, first published in ALL THE YEAR ROUND, 4th June, 1859; included in MY MISCELLANIES (1863).
- QUEEN OF HEARTS, THE, in three volumes, consisting of ten stories, all reprints, with a connecting narrative, 1859.
- n QUEEN'S REVENGE, A, first published in HOUSEHOLD WORDS, 15th August, 1857; included in MY MISCELLANIES (1863).
- n RAMBLES BEYOND RAILWAYS OR NOTES IN CORNWALL TAKEN A-FOOT, published in one volume, January, 1851.
- d# RANK AND RICHES, "a play in four acts and five tableaux" not printed, produced at the Adelphi Theater, 9th June, 1883.
- READINGS AND WRITINGS IN AMERICA : see THE FROZEN DEEP AND OTHER TALES.
- n# RECOLLECTIONS OF CHARLES FECHTER, a chapter contributed by Collins to CHARLES ALBERT FECHTER by Kate Field (Osgood, Boston, 1882).
- d# RED VIAL, THE, in three acts, not printed, produced at the Royal Olympic Theatre, October 11th, 1858. In 1880 used as basic material for JEZEBEL'S DAUGHTER, q.v.
- nm REMINISCENCES OF A STORY-TELLER, published in THE UNIVERSAL REVIEW, May to August, 1888.
- n REMARKABLE REVOLUTION, A, first published in HOUSEHOLD WORDS, 1st August, 1857; included in MY MISCELLANIES (1863).
- n RIGHT PROPER : see HIGHLY PROPER.
- ROGUE'S LIFE, A, first published in HOUSEHOLD WORDS, 1st to 29th March, 1856; in one volume, 1879.
- ROYAL LOVE : see MR MEDHURST AND THE PRINCESS.
- SANE MADMAN, A : see A FATAL FORTUNE.
- n SAVE ME FROM MY FRIENDS, first published in HOUSEHOLD WORDS, 16th January, 1858; included in MY MISCELLANIES (1863).
- SEA-FARING MAN, THE : see A MESSAGE FROM THE SEA.
- n# SEA-BREEZES WITH THE LONDON SMACK, published in HOUSEHOLD WORDS, 4th September, 1858.
- n# SERMON FOR SEPOYS, published in HOUSEHOLD WORDS, 27th February, 1858.

- m SEVEN POOR TRAVELLERS, THE, an Extra Christmas Number of HOUSEHOLD WORDS, 1854, written in collaboration with Dickens. Chapter IV, A STOLEN LETTER is by Collins and was later included in AFTER DARK (1856).
- SHE LOVES AND LIES : see MR LISMORE AND THE WIDOW.
- n SHOCKINGLY RUDE ARTICLE, A, first published in HOUSEHOLD WORDS, 28th August, 1858; included in MY MISCELLANIES (1863).
- SHOCKING STORY, A : see MISS MINA AND THE GROOM.
- nm SHY SCHEME, A, published in HOUSEHOLD WORDS, 20th March, 1858.
- SIEGE OF THE BLACK COTTAGE, THE : see BROTHER OWEN'S STORY OF THE BLACK COTTAGE.
- SISTER ROSE, first published in HOUSEHOLD WORDS, 7th to 28th April, 1855; included in AFTER DARK (1856).
- STOLEN LETTER, A, see THE SEVEN POOR TRAVELLERS.
- nm STRIKE, published in HOUSEHOLD WORDS, 6th February, 1858.
- n TALK-STOPPERS, first published in HOUSEHOLD WORDS, 25th October, 1856; included in MY MISCELLANIES (1863).
- TERRIBLY STRANGE BED, A, first published in HOUSEHOLD WORDS, 24th April, 1852; included in AFTER DARK (1856).
- n# THANKS TO DR LIVINGSTONE, published in HOUSEHOLD WORDS; 23rd January, 1858.
- m TOM TIDDLER'S GROUND, see THE FATAL CRADLE.
- n TO THINK, OR BE THOUGHT FOR?, first published in HOUSEHOLD WORDS, 13th September, and 25th October, 1856; included in MY MISCELLANIES (1863).
- m TROTTLER'S REPORT : see A HOUSE TO LET.
- m TWIN SISTERS, THE, published in BENTLEY'S MISCELLANY, Vol. No. XXXIX, March, 1851.
- TWO DESTINIES, THE, first published in TEMPLE BAR, January to August, 1876; published in two volumes in 1876.
- UNCLE GEORGE OR THE FAMILY MYSTERY : see BROTHER GRIFFITH'S STORY OF THE FAMILY SECRET.
- n UNKNOWN PUBLIC, THE, first published in HOUSEHOLD WORDS, 21st August, 1858; included in MY MISCELLANIES (1863).

- n~~x~~ USE OF GAS IN THEATRES, THE, an essay written in 1881, published under the title, THE AIR AND THE AUDIENCE (Rice, N.Y., 1885). Also published in THE MASK, Florence, Italy, October, 1924.
- n~~x~~ VICTIMS OF CIRCUMSTANCES DISCOVERED IN RECORDS OF OLD TRIALS, published in YOUTH'S COMPANION, 19th August, 1886.
- m WHO IS THE THIEF? :see THE BITER BIT.
- WHO KILLED ZEBEDEE? : see MR POLICEMAN AND THE COOK.
- WOMAN IN WHITE, THE, published simultaneously in HARPER'S WEEKLY (26th November, 1859 to 4th August, 1860) and ALL THE YEAR ROUND (26th November, 1859 to 25th August, 1860); in three volumes, August, 1860.
- dx WOMAN IN WHITE, THE, a drama in three acts, first produced at the Theatre Royal, Leicester, August 26th, 1870. Revised and published as a drama "in a prologue and four acts" in 1871, it was then produced at the Olympic Theatre, London, on October 9th, 1871.
- WRECK OF THE GOLDEN MARY, THE, first published in the Extra Christmas Number to HOUSEHOLD WORDS, 1856, written in collaboration with Dickens; published in one volume in 1898.
- YELLOW MASK, THE, first published in HOUSEHOLD WORDS, 7th to 28th July, 1855; included in AFTER DARK (1856).
- m YELLOW TIGER, THE, published in HOUSEHOLD WORDS, 8th August, 1857.
- YOUR MONEY OR YOUR LIFE : see MR COSWAY AND THE LAND-LADY.

II

THE WORKS OF WILKIE COLLINS

being a chronological list of all items traced,

giving titles under which first published

f = fiction
n = non-fiction
d = drama

n	1843	Aug		THE LAST STAGE COACHMAN
n	1848	Nov	14-19	MEMOIRS OF THE LIFE OF WILLIAM COLLINS, ESQ., R.A.
d	1850	Feb		A COURT DUEL
f			27	ANTONINA
n	1851	Jan	30	RAMBLES BEYOND RAILWAYS
n				PICTORIAL TOUR TO ST GEORGE BOSHER- VILLE.
f		Mar		THE TWIN SISTERS
f		Dec	13-19	MR WRAY'S CASH-BOX
f	1852	Feb		A PASSAGE IN THE LIFE OF PERUGINO POTTS
f				THE MONKSTONS OF WINCOT ABBEY
f		Apr	24	A TERRIBLY STRANGE BED
f		Aug		NINE O'CLOCK
f		Nov	16	BASIL
f	1853	Apr	16-23	GABRIEL'S MARRIAGE
f	1854	June	6	HIDE AND SEEK
f		Dec	Xmas	THE SEVEN POOR TRAVELLERS
f	1855	Apr	7-28	SISTER ROSE
d		June		THE LIGHTHOUSE
f		July	7-28	THE YELLOW MASK
n		Dec	22	THE CRUISE OF THE TOM-TIT
f			Xmas	THE OSTLER in THE HOLLY TREE INN.
f	1856	Feb	14-29	AFTER DARK
f				THE LADY OF GLENWITH GRANGE
f		Mar	1-29	A ROGUE'S LIFE
n		June	7-14	LAI'D UP IN LODGINGS
f		July	19-26	DIARY OF ANNE RODWAY
n		Aug	23	MY SPINSTERS
n		Sep	6	MY BLACK MIRROR
n		Sep	13 &	
n		Oct	25	TO THINK, OR TO BE THOUGHT FOR?
n		Oct	25	TALK-STOPPERS
n				THE NATIONAL GALLERY AND THE OLD MASTERS
n		Dec	6	APPLICATION TO THE NOVEL-WRITERS
n			13	BOLD WORDS BY A BACHELOR
f			Xmas	THE WRECK OF THE GOLDEN MARY

f	1857	Jan 3 to	
		June 13	THE DEAD SECRET
d		Jan 6	THE FROZEN DEEP (drama)
f		Feb	THE SIEGE OF THE BLACK COTTAGE
f		May	UNCLE GEORGE OR THE FAMILY MYSTERY
f		July 18	A FAIR PENITENT
n		Aug 1	A REMARKABLE REVOLUTION
f		8	THE YELLOW TIGER
n		15	A QUEEN'S REVENGE
n		Sep 5	A JOURNEY IN SEARCH OF NOTHING
n		19	THE DEBTOR'S BEST FRIEND
n		26	MRS BADGERY
n		Oct 3-31	THE LAZY TOUR OF TWO IDLE APPRENTICES
f		10	THE DOUBLE-BEDDED ROOM
f		Dec Xmas	THE PERILS OF CERTAIN ENGLISH PRISONERS
n	1858	Jan 2	DEEP DESIGN ON SOCIETY
n		9	THE LITTLE HUGUENOT
n		16	SAVE ME FROM MY FRIENDS
n		23	THANKS TO DR LIVINGSTONE
f		Feb	A MARRIAGE TRAGEDY
n		6	STRIKE
n		13	GIVE US ROOM!
n		27	SERMON FOR SEPOYS
n		Mar 6	DRAMATIC GRUB STREET(EXPLORED IN TWO LETTERS)
n		20	A SHY SCHEME
n		27	AWFUL WARNING TO BACHELORS
f		Apr	WHO IS THE THIEF?
n		17	MRS BULLWINKLE
n		Aug 21	THE UNKNOWN PUBLIC
n		28	A SHOCKINGLY RUDE ARTICLE
n		Sep 4	SEA-BREEZES WITH THE LONDON SMACK
n		Sep 18, 25, & Oct 2	A POISONED MEAL
n		Oct 2	HIGHLY PROPER!
d		11	THE RED VIAL
f		Nov 13	A PARADOXICAL EXPERIENCE
n		Dec 18	DR DULCAMARA, M.P.
f		Xmas	A HOUSE TO LET
f	1859	Jan 1	A NEW MIND
n		15	PITY A PCOR PRINCE
n		Feb 5	DOUGLAS JERROLD
n		12	BURNS. VIEWED AS A HAT-PEG
n		Mar 12	THE GREAT (FORGOTTEN) INVASION
n		19	A BREACH OF BRITISH PRIVILEGE
n		May 28	A DRAMATIC AUTHOR
n		June 4	PRAY EMPLOY MAJOR NAMBY!
n		18 & 25	PORTRAIT OF AN AUTHOR PAINTED BY HIS PUBLISHER
n		Aug 6	THE BACHELOR BEDROOM
f		Oct 1-14	THE QUEEN OF HEARTS
n		9	A CLAUSE FOR THE NEW REFORM BILL
f		Nov 26 to Aug 4, 1860	THE WOMAN IN WHITE
f	1859	Dec	THE HAUNTED HOUSE
f	1860	Dec	A MESSAGE FROM THE SEA
n	1861	Apr 20	MEMOIRS OF AN ADOPTED SON
n		May 11	THE CAULDRON OF OIL
f		Dec	TOM TIDDLER'S GROUND

- f 1862 Mar 15 to NO NAME
Jan 17, 1863
- n 1862 Mar 21 MEMORANDUM, RELATING TO THE LIFE AND
WRITINGS OF WILKIE COLLINS
- d NO NAME (as a drama)
- n 1863 Oct MY MISCELLANIES
- f 1864 Nov to June,
1866 ARMADALE
- d 1866 ARMADALE (as a drama)
- f 1867 Dec NO THOROUGHFARE
- d NO THOROUGHFARE (as a drama)
- f 1868 Jan 4 to
Aug 8 THE MOONSTONE
- d 1869 Mar BLACK AND WHITE
- f Dec 11 to
Aug 6, 1870 MAN AND WIFE
- d 1870 MAN AND WIFE (as a drama)
NO NAME (as a drama)
- d Aug 26 THE WOMAN IN WHITE (as a drama)
- f 1871 Oct to
Mar 1872 POOR MISS FINCH
- f 1871 Dec 13 MISS OR MRS?
- f 1872 Jan-Dec THE NEW MAGDALEN
- d 1873 May 19 THE NEW MAGDALEN (as a drama)
- f Dec 27 to
Feb 4, 1874 JOHN JAGO'S GHOST
- f 1873 MISS OR MRS? AND OTHER STORIES IN
OUTLINE
- f 1874 Aug - Oct THE FROZEN DEEP
- f Oct 17 to 24 A FATAL FORTUNE
- f Nov 18 - 30 THE DREAM WOMAN
- f 1875 Mar 13 THE LAW AND THE LADY
- f Aug - Sept THE CLERGYMAN'S CONFESSION
- d MISS GWILT
- f 1876 Jan - Aug THE TWO DESTINIES
- f Dec 23 THE CAPTAIN'S LAST LOVE
- f 1877 July 2 PERCY AND THE PROPHET
- d Sep 17 THE MOONSTONE (as a drama)
- f Dec 22 THE DUEL IN HERNE WOOD
- f Dec MY LADY'S MONEY
- f 1878 June - Nov THE HAUNTED HOTEL
- f Nov 2 A SHOCKING STORY
- f Dec 28 THE MYSTERY OF MARMADUKE
- f 1878-1879 THE FALLEN LEAVES
- f 1879 THE GHOST'S TOUCH
- f Dec 20 THE DEVIL'S SPECTACLES
- f JEZEBEL'S DAUGHTER
- n 1880 June CONSIDERATIONS ON THE COPYRIGHT
QUESTION ADDRESSED TO AN AMERICAN
FRIEND
- f Nov to June,
1881 THE BLACK ROBE
- f 1881 Jan 26 WHO KILLED ZEBEDEE?
- f Dec 17 YOUR MONEY OR YOUR LIFE
- f 24 HOW I MARRIED HIM
- n THE USE OF GAS IN THEATRES
- f 1882 Aug - June,
1883 HEART AND SCIENCE
- f 1882 Dec 23 FIE! FIE! OR THE FAIR PHYSICIAN
- n RECOLLECTIONS OF CHARLES FECHTER
- d-1883 June 9 RANK AND RICHES
- f Dec 22 SHE LOVES AND LIES

f	1884	Feb	12	LOVE'S RANDOM SHOT
f		Nov		I SAY NO
f		Dec	6	THE GIRL AT THE GATE
f		Xmas		ROYAL LOVE
d	1885			THE EVIL GENIUS (as a drama)
f	1885	Dec	11 -	
		May	11,	
		1886		THE EVIL GENIUS
f	1885	Dec	26	THE POETRY DID IT : AN EVENT IN THE LIFE OF MAJOR EVERGREEN
n	1886	Aug	19	VICTIMS OF CIRCUMSTANCES, DISCOVERED IN RECORDS OF OLD TRIALS
f		Dec	25	AN OLD MAID'S HUSBAND
f		Xmas		THE GUILTY RIVER
f	1887	Apr		LITTLE NOVELS
f		Dec	24	THE FIRST OFFICER'S CONFESSION
n				HOW I WRITE MY BOOKS
n	1888	May - Aug		REMINISCENCES OF A STORYTELLER
f		July	5	LEGACY OF CAIN
f		July - Dec		BLIND LOVE
n	1890			THE LAZY TOUR OF TWO IDLE APPRENTICES AND OTHER STORIES.
f	1898			THE WRECK OF THE GOLDEN MARY (in one volume).

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