

Setude
VI

for piano

Hannes Taljaard

2003 — 2005

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Tempo I
Molto tranquillo e cantabile ♩ = 40

Piano

mp legato *molto rit.* *accel.* *a tempo*

Senza Ped.

Tempo II
Poco piu mosso

f non legato *mp legato*

Senza Ped.

Do not break the continuity when the tempo changes!

Tempo II

f non legato

Senza Ped.

Tempo II

mp legato

Senza Ped.

Tempo I

Tempo II

rit. *f* *accel.* *f non legato*

Senza Ped.

Tempo II

cantabile *mp legato*

Con Ped.

Tempo II

Senza Ped.

Tempo II

Molto cantabile

Senza Ped.

Tempo II

ff

Senza Ped.

23 **Tempo III**
Poco piu mosso
cantabile
mp *legato*
Con Ped.

25 *poco rit.*

27 **Tempo III**
a tempo
mp *poco a poco cresc.* *sf* *sf*
Senza Ped.

28 *sf* *sf* *sf*

29

30 *sf* *sf* *sf*

31 *sf* *sf*

32

33 *sf* *sf*

34

35 *cresc.* *ben marcato*

36 *fff* *mf*

47

38 *cantabile e legato*
mp cresc. *mp molto rit.*
 Senza Ped.

40 *Molto tranquillo e molto cantabile*
 Tempo I
mp
 Con Ped.

42 *Tempo II (piu mosso)*
mp non legato
 Senza Ped.

44

45

46 *Molto tranquillo e molto cantabile*
 Tempo I
mp legato
 Con Ped.

49

51

52

53

55 *Tempo III (piu mosso)*
ff
 8vb

57

79 *mf*

81 *decresc.*

83 *8va*

85 *mf non legato* *p legato*
Senza Ped. Con Ped.

87

89

91

93

95 *f* *Senza Ped.* *8va*

96 *p* *mf* *decresc.* *8va*

98 *p* *mf* *8va*

100 *8va*

102

104

Tempo II

mf non legato

105

cresc.

106

108

110

112

114

Tempo I

Molto tranquillo e cantabile

117

mp

Con Ped.

119

121

124

Tempo II

mp non legato

125⁸

Musical score for measures 125-126, piano part. The score is written for two staves (treble and bass clef) in 8/8 time. It features a complex rhythmic pattern with many beamed notes and rests. There are several accents (>) and dynamic markings (v) throughout the passage.

126⁸

Musical score for measures 126-127, piano part. The score continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. There are several accents (>) and dynamic markings (v) throughout the passage.

127⁸

Musical score for measures 127-128, piano part. The score continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. There are several accents (>) and dynamic markings (v) throughout the passage.

128⁸

Musical score for measures 128-129, piano part. The score continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. There are several accents (>) and dynamic markings (v) throughout the passage. A *cresc.* marking is present in the middle of the system.

129⁸

Musical score for measures 129-130, piano part. The score continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. There are several accents (>) and dynamic markings (v) throughout the passage.

130⁸

Musical score for measures 130-131, piano part. The score continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. There are several accents (>) and dynamic markings (v) throughout the passage. A *mf cresc.* marking is present at the beginning of the system.

131⁸

Musical score for measures 131-132, piano part. The score continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. There are several accents (>) and dynamic markings (v) throughout the passage. Triplet markings (3) are present in both staves.

133⁸

Musical score for measures 133-134, piano part. The score continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. There are several accents (>) and dynamic markings (v) throughout the passage. Dynamic markings *f*, *p*, and *pp* are present. Triplet markings (3) are present in both staves.

Tempo I

136⁸

Musical score for measures 136-137, piano part. The score continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. There are several accents (>) and dynamic markings (v) throughout the passage. A *mp* marking is present. The instruction *Con Ped.* is written below the bass staff.

138⁸

Musical score for measures 138-139, piano part. The score continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. There are several accents (>) and dynamic markings (v) throughout the passage. A *pp* marking is present.

140⁸

Musical score for measures 140-141, piano part. The score continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. There are several accents (>) and dynamic markings (v) throughout the passage. A *pp* marking is present.

142

p *mp*

rit.

This system contains measures 142, 143, and 144. It features a piano introduction with a dynamic range from *p* to *mp*. A *rit.* marking is present under the bass line in measure 144.

145

poco rit. *a tempo*

rit.

This system contains measures 145 and 146. It includes tempo markings for *poco rit.* and *a tempo*. A *rit.* marking is also present under the bass line in measure 146.

147

rit.

This system contains measures 147 and 148. It features a *rit.* marking under the bass line in measure 148.

149

a tempo *molto rit.* *a tempo*

This system contains measures 149 and 150. It includes tempo markings for *a tempo*, *molto rit.*, and *a tempo*.

151

molto rit.

This system contains measures 151 and 152. It features a *molto rit.* marking under the bass line in measure 151.

Duration c. 5'30"