

KORAALVOORSPEL OP LIED 219, 220 (HYFRYDOL)

Jacobus Kloppers 2015

♩ = 96

Klavier

Orrel

mf

I: Pr. 8'
Ped: Fl. 16' 8' I/P

Pedaal

6

f

[I:+ Pr.4']

11

mf

c.f. legato

f

16

cresc.

Swelkas oop

20 *poco rit.* *a tempo*

mf legato

poco rit. II *a tempo*

II: Fl. 8' 4'
I: Fl. 8'

I

Ped: Fl. 16' 8'

p

24

cresc.

29

ff

II: Fl. 8' Pr. 4, 2, Miks.
I: Pr. 8' 4' III/I

Ped: Fl. 16' Pr. 8' 4'

34

38

ff

ff

f

II

43

poco rit. *a tempo*

f

poco rit. *a tempo*

II

I

II: Fl. 8' 4'
I: Pr. 8'

mp

mf

Ped: Fl. 16' 8' II/Ped

48

Musical score for measures 48-52. The score is written for three staves: two grand staves (treble and bass clef) and a separate bass staff. The key signature has one flat (B-flat). The music features complex rhythmic patterns with many beamed notes and slurs. A fermata is present over the final note of the second system. The third system shows a bass line with a series of eighth notes.

53

Musical score for measures 53-55. The score is written for three staves: two grand staves (treble and bass clef) and a separate bass staff. The key signature has one flat (B-flat). The music features complex rhythmic patterns with many beamed notes and slurs. A fermata is present over the final note of the second system. The third system shows a bass line with a series of eighth notes. The text "decresc. mf" is written above the second system, and "II Sluit Swelkas p" is written above the third system.