

FAIRHALL, JAMES: JAMES JOYCE AND THE QUESTION OF HISTORY. Cambridge University Press, 1993.

How does their view and understanding of history influence great novelist? Here is a stimulating book for the creative teacher who wishes to pursue the literary and historical interests of pupils. Fairhall

examines the effects of colonialism, nationalism and World War I on Joyce's work, and he explores significant absences in his treatment of women, the lower classes and the Irish countryside.