

THOMAS, NICHOLAS: COLONIALISM'S CULTURE. ANTHROPOLOGY, TRAVEL AND GOVERNMENT. Polity Press, Cambridge, 1944. £12-95.

Thomas explores the perception of colonized populations which have emerged in the course of European expansion and he critically assesses different approaches to colonial representation. He focuses on the other side of the coin of racial denigration: the romanticizing, sentimental and exotic images of other cultures. He shows that colonial culture was not some

homogeneous ideology that dominated the colonized, but an array of discourses with their own internal tensions and contradictions.

It is part of a small but growing literature challenging the myths and stereotypes of anti-colonialism and anti-imperialism.