

“...or a boy who would turn himself into the wind...”

Movement for Piano and Orchestra

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(2003–2007)

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”...or a boy who would turn himself into the wind...”

Movement for Piano and Orchestra

The *simum* blew that day as I had never blown before.
For generations thereafter, the Arabs recounted the legend of a boy
who had turned himself into the wind, almost destroying a military camp,
in defiance of the most powerful chief in the desert.
When the *simum* ceased to blow,
everyone looked to the place where the boy had been.
But he was no longer there; he was standing next to a sand-covered sentinel,
on the far side of the camp.

When the pan had cooled, the monk and the boy looked at it, dazzled.
The lead had turned into the shape of the pan, but it was no longer lead.
It was gold.
“Will I learn to do that someday?” the boy asked.
“This was my destiny, not yours,” the alchemist answered.
“But I needed to show you that it was possible.”
They returned to the gates of the monastery.

Paulo Coelho (The Alchemist)

Instrumentation

2 Flutes
2 Oboes (Cors Anglais)
2 Clarinets in B flat (Bass Clarinets)
2 Bassoons (Double Bassoons)

2 Horns in F
2 Trumpets in C
2 Trombones
1 Bass Trombone
1 Tuba

Percussion
Timpani
Temple Blocks
Vibraphone
Marimba/Bass Marimba
4 Cymbals
Snare Drum
Tenor Drum
Bass Drum

Harp

Piano

Celesta

Violons I
Violins II
Violas
Cellos
Double Basses

"...or a boy who would turn himself into the wind..."

Hannes Taljaard 2003-2007

Tranquillo $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F
- Trumpet in C
- Smaller Cymbals
- Larger Cymbals
- Tamtam
- Vibraphone
- Drums
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes various performance instructions such as dynamics (e.g., *mp*, *pp*, *p*, *f*, *mf*, *ppp*), articulation (e.g., *non cresc.*), and specific techniques (e.g., *Wire brushes*, *Soft mallets*). The tempo is marked as *Tranquillo* with a metronome marking of $\text{♩} = 60$. The key signature is one sharp (F#) and the time signature is 3/4.

This page of a musical score, numbered 102, contains 18 staves of music. The instruments are listed on the left side of each staff: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Cymbals (Cymb), Tam-tam (Tam), Vibraphone (Vibr), Drums (Dr), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (DB). The score begins at measure 21. The woodwind and brass sections are mostly silent, with some faint markings. The percussion section includes cymbals and a tam-tam. The vibraphone and drums have some activity. The harp and piano parts are more prominent, with the piano part featuring dynamic markings such as *mf*, *p*, and *mp*. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is playing a melodic line with dynamic markings including *p*, *pppp*, *mp*, and *pp*. The overall texture is sparse, with a focus on the piano and string parts.

♩ = 120-132

This page contains the musical score for measures 120 through 132. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B \flat (notated in C)
- Bassoon
- Horn in F (notated in F)
- Trumpet in C
- Trombone
- Bass Trombone
- Tuba
- Timpani (marked *mf* Hard mallets)
- Temple Blocks (marked *mf* Hard mallets)
- Vibraphone
- Marimba
- Cymbals (marked *f*)
- Snare Drum (marked *mf*)
- Tenor Drum (marked *mf*)
- Bass Drum (marked *mf* Hard mallets)
- Harp
- Piano (marked *fff* and *Senza Ped.*)
- Celesta
- Violin I
- Violin II
- Viola
- Cello (marked *pizz.* and *ff*)
- Double Bass (marked *pizz.* and *ff*)

The score features a variety of musical notations, including rests, notes, and dynamic markings. The percussion parts are particularly detailed, showing specific mallet techniques and patterns. The string parts are mostly rests, with some pizzicato entries in the lower strings.

21 B

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

Tbn.

B. Tbn.

Tba.

23 *f* Gliss. between the notes: follow piano line *mp*

23 *mf* *mp*

23 *mp* *mp*

23

S. Dr.

T. Dr.

B. Dr.

23

Hp.

23 B

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score contains measures 41 through 45. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 41-45, mostly rests.
- Oboe (Ob.):** Measures 41-45, mostly rests.
- B♭ Clarinet (B♭ Cl.):** Measures 41-45, mostly rests.
- Bassoon (Bsn.):** Measures 41-45, mostly rests.
- Horn (Hn.):** Measures 41-45, mostly rests.
- Cornet (C Tpt.):** Measures 41-45, mostly rests.
- Trombone (Tbn.):** Measures 41-45, mostly rests.
- Bass Trombone (B Tbn.):** Measures 41-45, mostly rests.
- Tuba (Tba.):** Measures 41-45, mostly rests.
- Timpani (Timp.):** Measures 41-45, mostly rests.
- Triangle (T. Bl.):** Measures 41-45, mostly rests.
- Vibraphone (Vib.):** Measures 41-45, active with eighth-note patterns.
- Maracas (Mrb.):** Measures 41-45, active with eighth-note patterns.
- Cymbals (Cym.):** Measures 41-45, mostly rests.
- Snare Drum (S Dr.):** Measures 41-45, mostly rests.
- Tom Tom (T. Dr.):** Measures 41-45, mostly rests.
- Bass Drum (B. Dr.):** Measures 41-45, mostly rests.
- Harpsichord (Hp.):** Measures 41-45, active with chords.
- Piano (Pno.):** Measures 41-45, mostly rests.
- Cello (Cel.):** Measures 41-45, active with chords.
- Violin I (Vln. I):** Measures 41-45, mostly rests.
- Violin II (Vln. II):** Measures 41-45, mostly rests.
- Viola (Vla.):** Measures 41-45, active with sixteenth-note patterns.
- Violoncello (Vc.):** Measures 41-45, active with sustained chords. A **CLUSTER** marking is present in measure 41.
- Double Bass (D.B.):** Measures 41-45, mostly rests.

This page of a musical score covers measures 48 through 54. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Tom Tom (T. Bl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbal (Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Celesta (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via), Violoncello (Vc.), and Double Bass (D. B.).

Measure 48 is marked with a box containing the letter 'D'. The Flute part begins with a *mf* dynamic and features a melodic line with slurs and accents. The Bass Clarinet and Bassoon parts also have *mf* markings. The Piano part has a *mf* marking and a complex rhythmic accompaniment. The Harp part has a *mf* marking and plays a chordal accompaniment. The Violin I and II parts have *mf* markings and play a melodic line with slurs and accents. The Viola part has a *mf* marking and plays a complex rhythmic accompaniment. The Violoncello and Double Bass parts have *mf* markings and play a chordal accompaniment.

Measure 54 includes a *pizz.* (pizzicato) marking for the Violin I and II parts, along with a *mf* dynamic marking.

85

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I.

Vln. II.

Vla.

Vc.

D.B.

91

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I.

Vln. II.

Via.

Vc.

D.B.

mf *pp* *cresc.*

F

pizz. *f* *arco* *pp* *divisi* *pp* *divisi* *arco* *pp* *divisi* *pp* *etc.*

The string section in the score in measure 95 - 104 contains only a reduction of the solo parts.

This page of a musical score contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- T. Bl. (Trombone I)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Pno. (Piano)
- Cel. (Cello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is primarily blank, with musical notation appearing only in the piano (Pno.) part, which includes complex rhythmic patterns and chordal structures. The page number '115' is printed in the bottom right corner.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- D+ Cl. (D+ Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- T Bl. (Tamtam)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Cym. (Cymbals)
- S. Dr. (Snare Drum)
- T. Dr. (Triangle)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Pno. (Piano)
- Cel. (Celesta)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). Performance instructions like *divisi* (divided) and *arco* (arco) are also present. A first ending bracket is visible at the top of the Flute and Oboe parts.

This page of a musical score covers measures 163 to 172. The instruments and their parts are as follows:

- Fl.**: Flute, measure 163.
- Ob.**: Oboe, measure 163, *ff*.
- B♭ Cl.**: Bass Clarinet, measure 163.
- Bsn.**: Bassoon, measure 163.
- Hn.**: Horn, measure 163.
- C Tpt.**: Cornet, measure 163.
- Tbn.**: Trombone, measure 163.
- B. Tbn.**: Baritone Trombone, measure 163.
- Tba.**: Tuba, measure 163.
- Timp.**: Timpani, measure 163.
- T. Bl.**: Tam-tam, measure 163.
- Vib.**: Vibraphone, measure 163.
- Mrb.**: Maracas, measure 163.
- Cym.**: Cymbal, measure 163.
- S. Dr.**: Snare Drum, measure 163.
- T. Dr.**: Tom Drum, measure 163.
- B. Dr.**: Bass Drum, measure 163.
- Hp.**: Harp, measure 163.
- Pno.**: Piano, measure 163, *ff*.
- Cel.**: Cello, measure 163.
- Vin. I.**: Violin I, measure 163, *ff*.
- Vin. II.**: Violin II, measure 163, *ff*.
- Vla.**: Viola, measure 163, *ff*, *divisi*.
- Vc.**: Violoncello, measure 163, *ff*.
- D.B.**: Double Bass, measure 163, *ff*.

Measures 164-172 are mostly rests for all instruments.

This page contains a musical score for measures 183 through 192. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Tom Tom (T. Bl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbals (Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Cello (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 183 is marked with a box containing the letter 'K'. The score includes various dynamics such as *p*, *mp*, *mf*, *ppp*, and *pp*. Performance instructions include *al* (all) and *divisi* (divided). The piano part features complex rhythmic patterns and dynamic markings like *p* and *ppp*. The string section (Vln I, Vln II, Vla, Vc, D.B.) plays a sustained, textured accompaniment with *ppp* dynamics and *divisi* markings.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Staff 1, measures 196-200.
- Oboe (Ob.):** Staff 2, measures 196-200, including first and second endings.
- Clarinet in B-flat (Cl. Bb.):** Staff 3, measures 196-200, including first and second endings.
- Bassoon (Bsn.):** Staff 4, measures 196-200, including first and second endings.
- Horn (Hn.):** Staff 5, measures 196-200.
- Trumpet in C (C Tpt.):** Staff 6, measures 196-200.
- Trombone (Tbn.):** Staff 7, measures 196-200.
- Tuba (Tba.):** Staff 8, measures 196-200.
- Timpani (Timp.):** Staff 9, measures 196-200.
- Trombone in B-flat (T. Bb.):** Staff 10, measures 196-200.
- Vibraphone (Vib.):** Staff 11, measures 196-200.
- Maracas (Mrb.):** Staff 12, measures 196-200.
- Cymbals (Cym.):** Staff 13, measures 196-200.
- Snare Drum (S Dr.):** Staff 14, measures 196-200.
- Tom-tom Drum (T. Dr.):** Staff 15, measures 196-200.
- Bass Drum (B. Dr.):** Staff 16, measures 196-200.
- Harpsichord (Hp.):** Staff 17, measures 196-200.
- Piano (Pno.):** Staff 18, measures 196-200, including first and second endings.
- Cello (Cel.):** Staff 19, measures 196-200.
- Violin I (Vln. I):** Staff 20, measures 196-200.
- Violin II (Vln. II):** Staff 21, measures 196-200.
- Viola (Vla.):** Staff 22, measures 196-200.
- Violoncello (Vc.):** Staff 23, measures 196-200.
- Double Bass (D.B.):** Staff 24, measures 196-200.

210

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

Tbn.

B Tbn.

Tba.

210

Timp.

210

T. Bl.

210

Vib.

Mrb.

210

Cyn.

210

S. Dr.

210

T. Dr.

210

B. Dr.

210

Hp.

210

Pno.

210

Cel.

210

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score contains the following parts and markings:

- Flute (Fl):** Measures 231-233. Includes first and second endings.
- Clarinet (Cl):** Measures 231-233. Includes first and second endings.
- Trumpet (Tpt):** Measures 233-235.
- Trombone (Tbn):** Measures 233-235.
- Violin (Vln. I, II):** Measures 233-235. Dynamics include *mf*.
- Violoncello (Vcl.):** Measures 233-235. Dynamics include *mf*.
- Piano (Pno):** Measures 231-233. Includes first and second endings. Dynamics include *mf* and *legato*.
- Rehearsal Mark (M):** Located at the end of measures 233 and 235.
- Other Instruments:** Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Harp (Hp.), and Cymbal (Cym.) are present but have no notation on this page.

Musical score for orchestra and strings, measures 242-251. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. The piano part (Pno.) is particularly dense with intricate textures. The woodwinds and brass parts have rests for most of the passage, with some activity in measures 249-251. The strings play a rhythmic accompaniment throughout.

0

1.

Fl. *mp*

Ob. *p* *mf*

B. Cl. *mp*

Bsn.

Hrn. *mf* *f*

C. Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn.

Tba.

Timp. *mf*

T. Bl.

Vib. *mf*

Mrb. *mf*

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno. *f*

Cel.

Vin. I *f*

Vin. II *f*

Vla. *divisi*

Vc.

D. B.

291 **Q**

Fl.

Ob.

B. Cl.

Bsn.

Hr.

C. Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.

f

mf

p

divisi

1.

2.

3.

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99.

100.

R
a 1

Fl. *p* *pp*

Ob.

B♭ Cl. *p* *ppp* *espressivo* *p*

Bsn. *p* *ppp*

Hr. *p* *ppp* *espressivo* *p*

C Tpt.

Tbn.

B. Tbn. *p* *pp* *p*

Tba.

Timp. *pp*

T. Bl.

Vib. *ppp*

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp. *mp* *p* *pp* *mp*

Pno. *mp* *p* *pp* *ppp*

Cel.

Vln. I *con sordini* *pp*

Vln. II *con sordini* *pp*

Vla. *con sordini* *pp*

Vc.

D. B.

321

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cyn.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I.

Vln. II.

Vla.

Vc.

D. B.

espressivo
p

espressivo
pp
espressivo
pp

con sordini divisi
pp
pp

346

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I.

Vln. II.

Vla.

Vc.

D.B.

p

espressivo

mp [2. = cor anglais]

1. *bisbigliando*

p

mf

Cor Anglais solo
molto espressivo

2. *mf*

To tubular bells

Tubular bells
mp

mp

S

This page of a musical score covers measures 354 to 360. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Tom Tom (T. Bl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbal (Cym.), Snare Drum (S. Dr.), Tom Tom (T. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Celesta (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 354 features complex rhythmic patterns in the woodwinds. The Flute and Bass Clarinet parts include sixteenth-note runs with first and second endings. The Bassoon part is marked *bisbigliando*. The Timpani part has a melodic line with the instruction *To timpani*. The Vibraphone part begins with a *mp* dynamic. The Piano part has a dense texture with a *Rubato* marking at the end of the measure. The Violoncello and Double Bass parts have a *pizz.* (pizzicato) marking and *mf* dynamic in measure 360.

361

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I.

Vln. II.

Vla.

Vc.

D.B.

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

f *cresc.* *ff* *mf* *ff*

mp *divisi: pizz. - arco* *arco sul pont.* *mp* *divisi: pizz. - arco* *cresc. no pizz.*

mp *divisi: pizz. - arco* *arco sul pont.* *mp* *divisi: pizz. - arco* *cresc. no pizz.*

mp *divisi: pizz. - arco* *arco sul pont.* *mp* *divisi: pizz. - arco* *cresc. no pizz.*

mp *divisi: pizz. - arco* *arco sul pont.* *mp* *divisi: pizz. - arco* *cresc. no pizz.*

accel. *Piu mosso*

371

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vin I.

Vin II.

Vla.

Vc.

DB.

accel.

Ped. simile

Piu mosso $\text{♩} = c. 108$

Meno mosso

This page of a musical score contains staves for the following instruments: Flute (Fl), Oboe (Ob), B♭ Clarinet (B♭ Cl), Bassoon (Bsn), Horn (Hn), C Trumpet (C Tpt), Trombone (Tbn), B♭ Trombone (B. Tbn), Tuba (Tba), Timpani (Timp), T. Bl., Vibraphone (Vib), Maracas (Mrb), Cymbals (Cym), Snare Drum (S. Dr.), T. Dr., B. Dr., Harp (Hp), Piano (Pno), Cello (Cel), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.). The piano part (Pno) is the only one with musical notation, starting at measure 379. It features a complex rhythmic pattern with dynamic markings such as *p*, *mp*, *f*, *mf*, and *mp accel.* The score is otherwise mostly blank, with only measure numbers (379, 378, 375) and repeat signs visible on the other staves.

397

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

Tbn.

B. Tbn.

Tba.

397

Timp.

397

T Bl.

397

Vib.

Mrb.

397

Cym.

397

S. Dr.

397

T. Dr.

397

B. Dr.

397

Hp.

397

Pno.

397

Cel.

397

Vln. I

Vln. II

Vla.

Vc.

DB

406

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

DB.

U

ff

ff

C

8va

414 **V** Tempo Primo

Fl. *mf* *cresc.* *f*

Ob. *f*

Bs.Cl. *mf*

Bsn. *mf* *cresc.*

Hr. *mf* *a2* *f*

C.Tpt. *mf* *a2* *ff* *mf cresc.* *a2*

Tbn. *mf* *ff*

B.Tbn. *ff*

Tba. *ff*

Timp. *ff*

T.Bi. *ff*

Vib. *Soft mallets* *mf cresc.* *f* *mf* *ff* *mf cresc.*

Mrb. *ff* *ff*

Cym. *mf cresc.* *mf* *ff* *mf cresc.*

S.Dr. *f*

T.Dr. *f*

B.Dr. *f*

Hp. *mf* *f* *ff*

Pno. *mf* *ff* *mf cresc.* *f* *ff* *mf cresc.*

Cel. *mf* *f*

Vln. I *mf* *divisi* *mf < ff* *mf cresc.* *ff*

Vln. II *mf* *divisi* *mf* *mf cresc.* *ff*

Vla. *mf* *mf* *mf cresc.* *ff*

Vc. *mf* *mf < ff* *mf cresc.* *ff*

D.B. *mf* *mf < ff* *mf cresc.* *ff*

422

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mf *ff* *rit* *8va*

This page of a musical score contains the following instruments and parts:

- Fl.:** Flute, starting at measure 430 with a woodwind (W) marking.
- Ob.:** Oboe, starting at measure 430 with a forte (f) dynamic and first/second endings.
- B♭ Cl.:** Bass Clarinet, starting at measure 430 with a forte (f) dynamic and first/second endings.
- Bsn.:** Bassoon, starting at measure 430 with a forte (f) dynamic and first/second endings.
- Hn.:** Horn, starting at measure 430.
- C Tpt.:** Trumpet in C, starting at measure 430 with a forte (f) dynamic.
- Tbn.:** Trombone, starting at measure 430.
- B. Tbn.:** Baritone Trombone, starting at measure 430.
- Tba.:** Tuba, starting at measure 430.
- Timp.:** Timpani, starting at measure 430.
- T. Bl.:** Tenor Bass Drum, starting at measure 430.
- Vib.:** Vibraphone, starting at measure 430.
- Mrb.:** Maracas, starting at measure 430.
- Cym.:** Cymbal, starting at measure 430.
- S. Dr.:** Snare Drum, starting at measure 430.
- T. Dr.:** Tom Drum, starting at measure 430.
- B. Dr.:** Bass Drum, starting at measure 430.
- Hp.:** Harp, starting at measure 470.
- Pno.:** Piano, starting at measure 430 with a forte (f) dynamic and a woodwind (W) marking.
- Cel.:** Cello, starting at measure 430.
- Vln. I:** Violin I, starting at measure 430.
- Vln. II:** Violin II, starting at measure 430.
- Vla.:** Viola, starting at measure 430.
- Vc.:** Violoncello, starting at measure 430.
- D.B.:** Double Bass, starting at measure 430.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C. Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba).
- Brass:** Trumpet in B-flat (T. Bl.).
- Percussion:** Vibraphone (Vib.), Maracas (Mrb.), Cymbals (Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).
- Keyboard:** Harp (Hp.).
- Piano:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D. B.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *a2* (second ending), and *1. b* (first ending with a flat). The page number 440 is visible at the top left of the first staff.

This page of a musical score, numbered 449, contains the following instruments and parts:

- Fl.** (Flute): Rests until measure 449, then plays a melodic line.
- Ob.** (Oboe): Rests until measure 449, then plays a melodic line.
- Bs. Cl.** (Bass Clarinet): Rests until measure 449, then plays a melodic line.
- Bsn.** (Bassoon): Rests until measure 449, then plays a melodic line.
- Hn.** (Horn): Rests until measure 449, then plays a melodic line.
- C. Tpt.** (Trumpet): Rests until measure 449, then plays a melodic line.
- Tbn.** (Tenor Trombone): Rests until measure 449, then plays a melodic line.
- B. Tbn.** (Baritone Trombone): Rests until measure 449, then plays a melodic line.
- Tba.** (Tuba): Rests until measure 449, then plays a melodic line.
- Timp.** (Timpani): Rests until measure 449, then plays a melodic line.
- T. Bl.** (Trombone): Rests until measure 449, then plays a melodic line.
- Vib.** (Vibraphone): Rests until measure 449, then plays a melodic line.
- Mrb.** (Maracas): Rests until measure 449, then plays a melodic line.
- Cym.** (Cymbal): Rests until measure 449, then plays a melodic line.
- S. Dr.** (Snare Drum): Rests until measure 449, then plays a melodic line.
- T. Dr.** (Tom Drum): Rests until measure 449, then plays a melodic line.
- B. Dr.** (Bass Drum): Rests until measure 449, then plays a melodic line.
- Hp.** (Harp): Rests until measure 449, then plays a melodic line.
- Pno.** (Piano): Rests until measure 449, then plays a melodic line.
- Cel.** (Celesta): Rests until measure 449, then plays a melodic line.
- Vln. I** (Violin I): Rests until measure 449, then plays a melodic line.
- Vln. II** (Violin II): Rests until measure 449, then plays a melodic line.
- Vla.** (Viola): Rests until measure 449, then plays a melodic line.
- Vc.** (Violoncello): Rests until measure 449, then plays a melodic line.
- D.B.** (Double Bass): Rests until measure 449, then plays a melodic line.

This page of a musical score, numbered 150, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 458. Includes a first ending bracket and a circled section.
- Oboe (Ob.):** Part 1, starting at measure 458.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 458.
- Bassoon (Bsn.):** Part 1, starting at measure 458.
- Horn (Hn.):** Part 1, starting at measure 458.
- Trumpet (C Tpt.):** Part 1, starting at measure 458.
- Trombone (Tbn.):** Part 1, starting at measure 458.
- Tuba (Tba.):** Part 1, starting at measure 458.
- Timpani (Timp.):** Part 1, starting at measure 458.
- Vibraphone (Vib.):** Part 1, starting at measure 458.
- Maracas (Mrb.):** Part 1, starting at measure 458.
- Cymbals (Cym.):** Part 1, starting at measure 458.
- Snare Drum (S. Dr.):** Part 1, starting at measure 458.
- Tom Drum (T. Dr.):** Part 1, starting at measure 458.
- Bass Drum (B. Dr.):** Part 1, starting at measure 458.
- Harp (Hp.):** Part 1, starting at measure 458.
- Piano (Pno.):** Part 1, starting at measure 458. Includes a circled section.
- Cello (Cel.):** Part 1, starting at measure 458.
- Violin I (Vln. I):** Part 1, starting at measure 458.
- Violin II (Vln. II):** Part 1, starting at measure 458.
- Viola (Via.):** Part 1, starting at measure 458.
- Violoncello (Vc.):** Part 1, starting at measure 458.
- Double Bass (D.B.):** Part 1, starting at measure 458.

468

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

D. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Col.

Vin. I

Vin. II

Vla.

Vc.

D.B.

487

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

487

487

Timp.

487

T. Bl.

487

Vib.

Mrb.

487

Cym.

487

S. Dr.

487

T. Dr.

B. Dr.

487

Hp.

487

Pno.

8^{va}

487

Col.

487

Vln. I.

Vln. II.

Vla.

Vc.

487

487

DB.

Fl. *505*
 Ob.
 B. Cl.
 Bsn.
 Hr. *505*
 C. Tpt. *505*
 Tbn.
 B. Tbn.
 Tba.
 Timp. *505*
 T. Bl. *505*
 Vib. *505*
 Mrb. *505*
 Cym. *505*
 S. Dr. *505* with snares
 T. Dr. *505*
 B. Dr. *505*
 Hp. *505*
 Pno. *505*
 Cel. *505* To drums
 Vln. I *505*
 Vln. II *505*
 Vla. *505*
 Vc. *505*
 D.B. *505*

Musical score for a symphony, page c. 12'. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (C. Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Tenor Bassoon (T. Bl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbals (Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features dynamic markings such as *ff*, *sf*, *f*, *mf*, *mp*, *p*, and *pp*, along with performance instructions like *decrec.*, *pizz.*, and *with snares*. The page number 'c. 12'' is located at the bottom right.