

EASTER HYMN — STABAT MATER

Three Variations on a Gregorian Chant

Soprano, Clarinet, Bassoon and Percussion

for Erica

Hannes Taljaard

2002
2006/7

Metre and Tempo

The whole work should be very even, flowing in long lines with clear direction. Simple quadruple time is used only for notation and does not reflect the metre or rhythmic flow of the composition. Every line or phrase follows its own metre. Downbeats are indicated with a tenuto line on a note. Stronger accents are indicated with angles.

The tempo should be adapted to the acoustics of the venue.

Colour

Performers should aim to blend the different timbres into one sound. However, each instrument should retain its individuality to a degree.

Alternative fingerings are indicated using note heads of different shapes. Each performer should decide on the fingering to be used for a specific shape.

Rhythmic patterns

The notation of rhythmic patterns is precise. Rhythms should be executed exactly, except in solo passages where a small amount of rhythmic freedom is acceptable. The musicians should not try to coordinate the instruments when they do not play the same rhythmic patterns.

This composition was first performed in a preliminary version on 1 July 2002 in South Africa at the Grahamstown Arts Festival as part of the *New Music*

Indaba organised by *NewMusicSA*

Soprano – Erica Eloff
Bassoon – Liesl Raath
Clarinet – Gerhard Laurens
Piano – Hannes Taljaard

I

You will say that after this dry darkness
Cool ev'ning will come.
You will see a dove's return with olive branch:
God's peace has been made!

Silence will answer my silence.

II

I will know when ev'ning's fallen, daylight spent,
Night's mercy will stay.
You will say: "the sun is black, the moon is blood;
God's wrath has been stayed."

Cool as the shade is my soul.

III

You will hear the Scriptures clearly speaking,
Each word as confirmed.
I see a body broken, torn and bleeding:
God's love is revealed.

Cruel as his death is my life now.

Text : DJ Taljaard

I

Declarabis post has sitientes tenebras
Venturum esse placatum crepusculum.
Reditam columbam oleastribus perspicias:
Pax Dei facta est!

Silentium mei respondebit.

II

Cerniam cum vesperascerit lucem obscurantem
Misericordia nocti morabitur.
Dicebis: sol niger est, luna sanguinea:
Ira Dei tenita!

Animam obscurat placatio.

III

Audies libros sacros eloquentes
Omne verbum lucidum ut confirmatum.
Corpus fractum scissum sanguineum perspicio:
Amor Deus apertus est.

Mea vita atroce ei mortis.

Latin translation : W Viljoen/DJ Taljaard

Easter Hymn - Stabat Mater

Three Variations on a Gregorian Chant

For Erica

Hannes Taljaard 2002 & 2007

mf *mp*

c.72

Soprano
Si - cut e - rat in prin - ci - pi - o: Quam bo - nus Is - ra - el

Clarinet in B \flat
(notated in C)

Bassoon

Vibraphone

mp

5
De - us his qui re - cto sunt cor - de. De - du -

5

Soft mallets

9
xi - sti me et cum glo - - - ri - am

9

ppp *p* *pp*

9

p *pp*

13
su - - - - - sce - - - - pi - sti me:

13

ppp *pp* *ppp*

13

17 [B] *mp*
Te - nu - i - sti ma - - - - - num dex -

17

p

17

p

(c) Hannes Taljaard

21

te - ram me - - - am: et in vo - lunt - ta -

32

tu - i San - - - - - cto. Et nunc et sem - per

Medium mallets

25

te tu - - - a. C *mf* Glo - ri - a Pa - tri

36

et in sae - - - cu - la sae - cu - - - lo - rum. A

29

et Fi - li - - - o et Spi - - - ri -

40

men.

89

VARIATION I

45 D *mf*

De - cla - ra - bis post has si - ti - - en - tes te - ne - bras

mp *p* *mp*

49 *mp*

ven - tu - rum es - se pla - ca - tum cre - pus - - - - cu - lum.

p *pp*

53 E *mp*

Re - di - tam

mp *pp*

56

co - - lum - - ba o - le - a - stri - bus

pp *ppp* *p* *ppp*

59 *p*

per - spi - - - ci - - - es: Pax

63 F *mp*

Pax De - i fac - ta est!

pp *pp*

69

67

67

pp

pp

69

G

mp

mp secco

mm

Si - - - len - ti - um

mp

p

mp

p

69

mp

p

73

mp

me - - - i

re - spon - de - bit.

pp

pp

73

ppp

VARIATION II

78

H

p

mp

mm

mm

mp

mp

78

p

82

mm

82

p

82

p

85

mm

85

mp

85

88 I *mp*

Cer - ni - am

91

cum ves - pe - - - - ras - cit lu - cem ob - scu -

94

ran - - - tem. *mm*

97 J *mp*

Mi - se - ri - - - cor - di - a

100

noc - - - ti noc - - - ti

102 K

mo - - - ra - - - bi - tur.

17

104 *p cresc.*
Di - - - -

113 *mp cresc.*
gui - ne - - - - a: I - ra De -

106 *mf*
ce - - - - bis: Sol ni - ger

117
i I - - - - ra De - i te -

109
est, lu - - - - na lu - - - - na san -

119 *mp*
ni - - - - ta! I - ra De - i

72

122

I - - - ra De - i te - - - ni - - - ta!

122

3

122

3

134

scu - - - rat pla - ca - - -

134

pp

134

pp

124

124

ppp *mp* *poco accel.*

124

VARIATION III

138

ti - o. Au - di - es li - bro

138

mf *mf* *mf*

138

mf

129

A - - - ni - - - mam ob -

129

rit. *a tempo* *mp*

129

p

142

sa - - - cros e - lo - quen - - - tes om -

142

mp

142

mp

144

ne ver - bum lu - ci - dum ut con - fir - - - -

mp

147

ma - - - - tum.

149

Cor - - - - - pus

151

frac - - - - - tum scis - - - - -

153

sum san - - - - - gui - - - - - ne - - - - - um per -

156

spi - - - - - ci - - - - - o:

42

158

158

158

160

160

160

162

P
pp

A - mor A - - - mor De - - - us a -

162

pp

162

166

Q
mf

per - - - tus est. Me - a

166

pppp

mf

mf

166

169

vi - - - - - ta

169

169

171

a - - - - - tro - ce e - - - i

171

Hard Mallets

171

173

mor - - - - - tis.

176

vi - - - ta mor - - - - - tis

180

me - - - - a mm

mf

76

ca. 10'30"