

Chaconnes and Hoquets, or Is this African Music?

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(2007)

Part of the portfolio submitted for the D.Mus. in Composition
at the North-West University, Potchefstroom Campus.

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Potchefstroom
November 2007

Instrumentation

2 Piccolos
2 Flutes in C
2 Oboes
2 Cors Anglais
2 Clarinets in B flat
2 Bass Clarinets
2 Bassoons
2 Double Bassoons

Percussion:

Glockenspiel
Vibraphone
Marimba
Timpani

Solo Piano I
Solo Piano II

Violins I
Violins II
Violas
Cellos
Double Basses

Mosso $\text{♩} = 72$

The score is arranged in systems. The first system includes Piccolos, Flutes, Oboes, English Horns, Clarinets in B \flat , Bass Clarinets, Bassoons, and Contrabassoons. The second system includes Horns I & 3 in F I, Horns 2 & 4 in F 2, Timpani, Glockenspiel, and Vibraphone. The third system includes Bass Marimba, Piano I, and Piano II. The fourth system includes Violin I I, Violin I 2, Violin II I, Violin II 2, Viola I, Viola 2, Cello 1, Cello 2, and Double Bass.

Annotations include dynamic markings such as *mf* and *sf*. A note indicates: "The full score contains, in some measures, simplified versions of the woodwind parts." Another note states: "The piano parts can be made easier by transposing some of the tones in octaves."

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1, 3

Hn. 2, 4

Timp.

Glk.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

mf

mf

sf

sf

sf

Picc.

Fl.

Ob. *mf*

E. Hn. *mf*

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

This page of a musical score, numbered 5, contains 28 staves. The top 16 staves are for the orchestral ensemble: Piccolo, Flute, Oboe (marked *mf*), English Horn (marked *mf*), B-flat Clarinet, B Clarinet, Bassoon, Contrabassoon, Horns 1, 3, Horns 2, 4, Tympani, Gong, Vibraphone, and Bells. The next two staves (17 and 18) are for a piano accompaniment, numbered 1 and 2. The bottom 10 staves (19-28) are for the string section: Violins I 1 and 2, Violins II 1 and 2, Violas 1 and 2, Violas 1 and 2, Celli 1 and 2, and Double Basses. The score begins at measure 12 and spans four measures. The music features complex rhythmic patterns and dynamic markings.

15

Picc. *p* *a2*

Fl. *p* *a2*

Ob.

E. Hn.

Bs. Cl. *p* *a2*

B. Cl.

Bsn. *p* *a2*

C. Bn. *p* *a2*

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba. *mp* *mp p* *mp* *mp p*

1 *sf*

2 *sf*

Vln. I 1 *pizz.* *pp*

Vln. I 2 *pp*

Vln. II 1 *pizz.* *pp*

Vln. II 2 *pp*

Vla. 1 *pizz.* *pp*

Vla. 2 *pp*

Vc. 1 *pizz.* *pp*

Vc. 2 *pp*

D.B. *pizz.* *pp*

18

Picc. *p*

Fl.

Ob.

E. Hn.

Bs. Cl. *p*

B. Cl.

Bsn. *p*

C. Bn. *p*

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba. *mp p*

1 *sf*

2 *sf*

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

This page of a musical score, numbered 8, covers measures 22 through 30. The instrumentation includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1, 3 (Hn. 1,3) and 2, 4 (Hn. 2,4), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), B♭ Mellophone (B. Mba.), Violins 1 (Vln. I 1, 2), Violins II (Vln. II 1, 2), Violas (Vla. 1, 2), Violas (Vc. 1, 2), and Double Bass (D.B.).

Key musical details include:

- Measures 22-24:** Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B♭ Clarinet, Bassoon, and Contrabassoon play rhythmic patterns. Horns 1, 3 and 2, 4 play sustained notes with a *mp* dynamic. Timpani plays a steady pulse with a *p* dynamic.
- Measures 25-30:** Violins I and II, Violas, and Violas play a complex, rhythmic figure with various dynamics including *f*, *mf*, and *p*. The string section is marked *arco* (arco). The Double Bass part continues with a rhythmic pattern.
- Performance markings:** *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. *arco* is used for the string sections.
- Other markings:** *8va* and *8vb* markings are present in the Violin I and II parts, indicating octave transpositions.

This page of a musical score, page 9, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Bs. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Hn. 1,3** (Horn 1, 3)
- Hn. 2,4** (Horn 2, 4)
- Timp.** (Timpani)
- Glk.** (Glockenspiel)
- Vib.** (Vibraphone)
- B. Mba.** (Bass Maracas)
- 1** (Violin 1)
- 2** (Violin 2)
- Vln. I 1** (Violin I 1)
- Vln. I 2** (Violin I 2)
- Vln. II 1** (Violin II 1)
- Vln. II 2** (Violin II 2)
- Vla. 1** (Viola 1)
- Vla. 2** (Viola 2)
- Vc. 1** (Violoncello 1)
- Vc. 2** (Violoncello 2)
- D.B.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). It also features performance instructions like *div.* (divisi) and *unis.* (unison). The page number '9' is located at the top right, and the page number '166' is at the bottom right.

This page of a musical score covers measures 28 to 31. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting at measure 28 with a forte (*f*) dynamic.
- Fl.**: Flute, starting at measure 28 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting at measure 28 with a forte (*f*) dynamic.
- E. Hn.**: English Horn, starting at measure 28 with a forte (*f*) dynamic.
- B♭ Cl.**: Bass Clarinet, starting at measure 28 with a forte (*f*) dynamic.
- B. Cl.**: B♭ Clarinet, starting at measure 28 with a forte (*f*) dynamic.
- Bsn.**: Bassoon, starting at measure 28 with a forte (*f*) dynamic.
- C. Bn.**: Contrabassoon, starting at measure 28 with a forte (*f*) dynamic.
- Hn. 1,3**: Horns in 1st and 3rd positions, starting at measure 28 with a mezzo-forte (*mf*) dynamic.
- Hn. 2,4**: Horns in 2nd and 4th positions, starting at measure 28 with a mezzo-forte (*mf*) dynamic.
- Timp.**: Timpani, starting at measure 28 with a fortissimo (*ff*) dynamic.
- Glk.**: Glockenspiel, starting at measure 28 with a forte (*f*) dynamic.
- Vib.**: Vibraphone, starting at measure 28 with a forte (*f*) dynamic.
- B. Mba.**: B♭ Mellophone, starting at measure 28 with a forte (*f*) dynamic.
- 1**: Violin I, starting at measure 28 with a fortissimo (*ff*) dynamic, then a mezzo-forte (*mf*) dynamic.
- 2**: Violin II, starting at measure 28 with a fortissimo (*ff*) dynamic, then a mezzo-forte (*mf*) dynamic.
- Vln. I 1**: Violin I 1st part, starting at measure 28 with a mezzo-forte (*mf*) dynamic.
- Vln. I 2**: Violin I 2nd part, starting at measure 28 with a mezzo-forte (*mf*) dynamic.
- Vln. II 1**: Violin II 1st part, starting at measure 28 with a mezzo-forte (*mf*) dynamic.
- Vln. II 2**: Violin II 2nd part, starting at measure 28 with a mezzo-forte (*mf*) dynamic.
- Vla. 1**: Viola 1st part, starting at measure 28 with a mezzo-forte (*mf*) dynamic.
- Vla. 2**: Viola 2nd part, starting at measure 28 with a mezzo-forte (*mf*) dynamic.
- Vc. 1**: Violoncello 1st part, starting at measure 28 with a mezzo-forte (*mf*) dynamic.
- Vc. 2**: Violoncello 2nd part, starting at measure 28 with a mezzo-forte (*mf*) dynamic.
- D.B.**: Double Bass, starting at measure 28 with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation marks (accents, slurs), and performance instructions like *pizz.* (pizzicato) and *div.* (divisi).

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.
C. Bn.
Hn. 1,3
Hn. 2,4
Timp.
Glk.
Vib.
B. Mba.
1
2
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.

This page of a musical score, numbered 12, covers measures 35 through 48. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bs. Cl. (Bass Clarinet)
- B. Cl. (Bassoon)
- Bsn. (Bass Saxophone)
- C. Bn. (Contrabassoon)
- Hn. 1,3 (Horn 1, 3)
- Hn. 2,4 (Horn 2, 4)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- B. Mba. (Bass Maracas)
- Vln. I (Violin I, measures 35-48)
- Vln. II (Violin II, measures 35-48)
- Vln. I 1 (Violin I 1, measures 35-48)
- Vln. I 2 (Violin I 2, measures 35-48)
- Vln. II 1 (Violin II 1, measures 35-48)
- Vln. II 2 (Violin II 2, measures 35-48)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- D.B. (Double Bass)

The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The music features complex rhythmic patterns and melodic lines across the woodwinds and strings.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1,3 (Horn 1, 3)
- Hn. 2,4 (Horn 2, 4)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- B. Mba. (Mallet Bass)
- 1 (First Violin)
- 2 (Second Violin)
- Vln. I 1, 2 (Violin I)
- Vln. II 1, 2 (Violin II)
- Vla. 1, 2 (Viola)
- Vc. 1, 2 (Violoncello)
- D.B. (Double Bass)

The score includes musical notation with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 13 is located in the top right corner.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1,3 (Horn 1, 3)
- Hn. 2,4 (Horn 2, 4)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- B. Mba. (Bass Maracas)
- 1 (First Violin)
- 2 (Second Violin)
- Vln. I 1, 2 (Violin I 1, 2)
- Vln. II 1, 2 (Violin II 1, 2)
- Vla. 1, 2 (Viola 1, 2)
- Vc. 1, 2 (Violoncello 1, 2)
- D.B. (Double Bass)

The score includes various musical notations such as rests, notes, and dynamic markings. The woodwind section (B♭ Cl., B. Cl., Bsn., C. Bn.) has a melodic line starting at measure 42. The percussion section (B. Mba.) has a rhythmic pattern. The string section (1, 2) has a complex melodic line with many slurs and accents. The score is written in a key with one sharp (F#) and a time signature of 4/4.

This page of a musical score contains measures 45 through 50. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (Bs. Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1,3 (Hn. 1,3) and 2,4 (Hn. 2,4), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Mallet Bass (B. Mba). The strings are divided into Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Violas (Vla. 1, Vla. 2), Cellos (Vc. 1, Vc. 2), and Double Bass (D.B.).

Measures 45-50 show the following activity:

- Ob., Bsn., C. Bn.:** Enter in measure 45 with a melodic line marked *mf*. The Oboe and Bassoon parts have slurs over measures 45-46 and 47-48. The Contrabassoon part has a slur over measures 45-46.
- Bs. Cl., B. Cl.:** Enter in measure 45 with a melodic line marked *mf*. The Bass Clarinet part has a slur over measures 45-46. The Clarinet part has a slur over measures 45-46 and a *p* dynamic marking in measure 47.
- Timp.:** Plays a rhythmic pattern of eighth notes marked *mf* throughout measures 45-50.
- B. Mba:** Plays a rhythmic pattern of eighth notes marked *mf* throughout measures 45-50.
- 1st and 2nd Violins:** Play a complex melodic line with many slurs and accents throughout measures 45-50.
- Other instruments (Picc., Fl., E. Hn., Hn. 1,3, Hn. 2,4, Glk., Vib., Vln. II, Vla., Vc., D.B.):** Remain silent throughout these measures.

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1,3 Hn. 2,4 Timp. Glk. Vib. B. Mba. 1 2 Vln. I 1 Vln. I 2 Vln. II 1 Vln. II 2 Vla. 1 Vla. 2 Vc. 1 Vc. 2 D.B.

48 mf mf mf mf mf mf mf mf mf f f f f f f

arco arco pizz. pizz. pizz. pizz. arco arco pizz.

0 4 0 4 0 4

Detailed description of the musical score for page 16: The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horns 1,3 and 2,4, Timpani, Glockenspiel, Vibraphone, Bassoon/Baritone Saxophone, Violins I (1 and 2), Violins II (1 and 2), Violas (1 and 2), Cellos (1 and 2), and Double Bass. The woodwind section (Oboe, English Horn, Clarinets, Bassoon) features melodic lines with accents and dynamic markings of mezzo-forte (mf). The string section (Violins, Violas, Cellos, Double Bass) plays a rhythmic accompaniment with dynamic markings of forte (f). The percussion section (Timpani, Glockenspiel, Vibraphone) provides a steady pulse. The score is divided into measures by vertical bar lines.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 & 3 (Hn. 1,3), Horn 2 & 4 (Hn. 2,4), Trumpet (Timp.), Glockenspiel (Glk.), and Vibraphone (Vib.).
- Keyboard:** B. Mba. (Bassoon/Mandolin).
- Strings:** Violin I (Vln. I 1, 2), Violin II (Vln. II 1, 2), Viola (Vla. 1, 2), Violoncello (Vc. 1, 2), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), and Vibraphone (Vib.).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (e.g., *arco*, *pizz.*), and performance instructions (e.g., *8va*, *8va^b*). The woodwind and string parts are mostly silent, while the string and keyboard parts have active notation.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Hn. 1,3** (Horn 1, 3)
- Hn. 2,4** (Horn 2, 4)
- Trmp.** (Trumpet)
- Glk.** (Glockenspiel)
- Vib.** (Vibraphone)
- B. Mba.** (Bass Maracas)
- 1** (Piano part 1)
- 2** (Piano part 2)
- Vln. I 1, 2** (Violin I)
- Vln. II 1, 2** (Violin II)
- Vla. 1, 2** (Viola)
- Vc. 1, 2** (Violoncello)
- D.B.** (Double Bass)

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). It also features performance instructions like *8va* (octave up) and *8vb* (octave down), and articulation marks like *acc* (accents) and *tr* (trills).

59

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

59

60

61

p

p

p

p

mf

mp

f

This page of a musical score, numbered 20, contains the following parts and measures:

- Picc.**: Piccolo, measures 62-64, rests.
- Fl.**: Flute, measures 62-64, rests.
- Ob.**: Oboe, measures 62-64, rests.
- E. Hn.**: English Horn, measures 62-64, active with eighth-note patterns.
- B♭ Cl.**: B-flat Clarinet, measures 62-64, active with eighth-note patterns.
- B. Cl.**: Bass Clarinet, measures 62-64, rests.
- Bsn.**: Bassoon, measures 62-64, rests.
- C. Bn.**: Contrabassoon, measures 62-64, rests.
- Hn. 1,3**: Horns 1, 3, measures 62-64, active with a melodic line, marked *p*.
- Hn. 2,4**: Horns 2, 4, measures 62-64, active with a melodic line, marked *p*.
- Timp.**: Timpani, measures 62-64, rests.
- Glk.**: Glockenspiel, measures 62-64, rests.
- Vib.**: Vibraphone, measures 62-64, active with chords.
- B. Mba.**: Bass Maracas, measures 62-64, active with chords.
- 1**: Piano I, measures 62-64, active with a complex accompaniment.
- 2**: Piano II, measures 62-64, active with a complex accompaniment, marked *f* and *ff*.
- Vln. I 1, 2**: Violins I, measures 62-64, rests.
- Vln. II 1, 2**: Violins II, measures 62-64, rests.
- Vla. 1, 2**: Violas, measures 62-64, rests.
- Vc. 1, 2**: Cellos, measures 62-64, rests.
- D.B.**: Double Bass, measures 62-64, rests.

65

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

f

mf

p

pp

arco

sul pont. trem.
piuma d'arco

Meno mosso (♩ = c.54)

This page of a musical score contains measures 68 through 72. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1, 2, 3, and 4 (Hn. 1,3 and Hn. 2,4), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Double Basses (B. Mba.), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Violas (Vla. 1, Vla. 2), Violas and Cellos (Vc. 1, Vc. 2), and Double Bass (D.B.). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Meno mosso' with a quarter note equal to approximately 54 beats per minute. The music begins at measure 68 with a Piccolo and Flute part. The Bassoon and Horns 1 and 2 enter in measure 70 with a melodic line marked *mp*. The Violins I and II play a complex, rhythmic pattern with slurs and accents. The Violas and Cellos play a similar pattern in the bass clef. The Double Basses play a steady eighth-note accompaniment. The score concludes at measure 72.

74

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Timp.

Trp.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

p

mp

Horn 3 solo

Horn 4 solo

This page of a musical score, numbered 25, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 85.
- Fl.** (Flute): Treble clef, starting at measure 85.
- Ob.** (Oboe): Treble clef, starting at measure 85.
- E. Hn.** (English Horn): Treble clef, starting at measure 85.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting at measure 85.
- B. Cl.** (Bass Clarinet): Treble clef, starting at measure 85.
- Bsn.** (Baritone Saxophone): Bass clef, starting at measure 85.
- C. Bn.** (Contrabass Saxophone): Bass clef, starting at measure 85.
- Hn. 1,3** (Horn 1, 3): Treble clef, starting at measure 85.
- Hn. 2,4** (Horn 2, 4): Treble clef, starting at measure 85.
- Timp.** (Timpani): Bass clef, starting at measure 85.
- Glk.** (Glockenspiel): Treble clef, starting at measure 85.
- Vib.** (Vibraphone): Treble clef, starting at measure 85.
- B. Mba.** (Bass Maracas): Treble and Bass clefs, starting at measure 85.
- 1** (Piano 1): Treble and Bass clefs, starting at measure 85.
- 2** (Piano 2): Treble and Bass clefs, starting at measure 85.
- Vln. 11** (Violin 1): Treble clef, starting at measure 85.
- Vln. 12** (Violin 2): Treble clef, starting at measure 85.
- Vln. II 1** (Violin II 1): Treble clef, starting at measure 85.
- Vln. II 2** (Violin II 2): Treble clef, starting at measure 85.
- Vla. 1** (Viola 1): Treble clef, starting at measure 85.
- Vla. 2** (Viola 2): Treble clef, starting at measure 85.
- Vc. 1** (Violoncello 1): Bass clef, starting at measure 85.
- Vc. 2** (Violoncello 2): Bass clef, starting at measure 85.
- D.B.** (Double Bass): Bass clef, starting at measure 85.

The score includes various musical notations such as dynamics (e.g., *f*, *sf*), articulation (e.g., accents), and performance instructions (e.g., *a2*, *b*). The page number 182 is written in the bottom right corner.

This page of a musical score contains measures 88 through 91. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (Bb. Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1, 3 (Hn. 1,3), Horns 2, 4 (Hn. 2,4), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Basses (B. Mba.), Violins 1 (Vln. I 1, 2), Violins 2 (Vln. II 1, 2), Violas (Vla. 1, 2), Violas (Vc. 1, 2), and Double Bass (D.B.).

Measures 88 and 89 feature Piccolo, Flute, English Horn, Bass Clarinet, and Bassoon with a forte (*f*) dynamic. The strings (Violins 1, Violins 2, Violas, Violas, and Double Bass) play a rhythmic accompaniment with a pizzicato (*pizz.*) articulation. Measures 90 and 91 continue this accompaniment, with the Piccolo, Flute, and English Horn parts concluding with notes marked with a forte (*f*) dynamic.

92 Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

f

sf

sf

This page of a musical score contains measures 96 through 100. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1, 3 (Hn. 1,3), Horns 2, 4 (Hn. 2,4), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Mallet Bass (B. Mba.).

Measures 96-98 show woodwinds and strings with various dynamics. Measure 99 features a prominent timpani roll and a change in dynamics for the strings. Measure 100 continues the orchestral texture with dynamic markings such as *mp*, *mf*, *ff*, and *sf*.

This page of a musical score, numbered 29, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet in B-flat (C. Bn.), Bassoon (Bsn.), Horns 1, 3 (Hn. 1,3), Horns 2, 4 (Hn. 2,4), Trumpet (Timp.), Glockenspiel (Glk.), and Vibraphone (Vib.).
- Brass:** Baritone and Mellophone (B. Mba.).
- Strings:** Violin 1 (Vln. I 1), Violin 2 (Vln. I 2), Violin II 1 (Vln. II 1), Violin II 2 (Vln. II 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.).

The score is marked with a dynamic of *mp* (mezzo-piano) in the woodwind section and *sf* (sforzando) in the string section. The page number 100 is visible at the top of the first staff.

101
Picc.

Fl.

102
Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

101
Hn. 1,3

Hn. 2,4

103
Timp.

Glk.

Vib.

103
B. Mba.

103
1

103
2

103
Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

106

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

This page of a musical score, numbered 32, contains measures 109 through 112. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horns 1, 2, 3, and 4 (Hn. 1,3 and Hn. 2,4), Timpani (Timp.), Glockenspiel (Glk.), and Vibraphone (Vib.). The keyboard section consists of a grand piano (B. Mba.). The string section includes Violins 1 and 2 (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Violas (Vla. 1, Vla. 2), Cellos (Vc. 1, Vc. 2), and Double Basses (D.B.).

Measure 109 features a complex woodwind and string texture. The Oboe and English Horn play a melodic line with dynamic markings of *f*, *mf*, and *f*. The Bass Clarinet and Clarinet in B-flat also have parts with *f* and *mf* dynamics. The strings play a rhythmic accompaniment with *mf* and *p* dynamics. The piano part is mostly silent in this measure.

Measure 110 continues the woodwind and string activity. The Oboe and English Horn parts are prominent, with dynamics ranging from *mf* to *f*. The strings maintain their accompaniment with *mf* and *p* dynamics.

Measure 111 shows further development of the woodwind and string parts. The Oboe and English Horn parts are marked with *mf* and *p*. The strings continue with *mf* and *p* dynamics.

Measure 112 concludes the section with similar woodwind and string textures. The Oboe and English Horn parts are marked with *mf* and *p*. The strings continue with *mf* and *p* dynamics.

This page of a musical score, numbered 33, contains measures 112 and 113. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 112-113, dynamics *mp* and *p*.
- Fl.** (Flute): Measures 112-113, dynamics *p*, includes a second octave (*a 2*) in measure 113.
- Ob.** (Oboe): Measures 112-113, dynamics *f*, *mf*, *mp*, *p*.
- E. Hn.** (English Horn): Measures 112-113, dynamics *f*, *mf*, *mp*.
- B♭ Cl.** (B-flat Clarinet): Measures 112-113, dynamics *p*.
- B. Cl.** (Bass Clarinet): Measures 112-113, dynamics *mp*, *p*.
- Bsn.** (Bassoon): Measures 112-113, rests.
- C. Bn.** (Contrabassoon): Measures 112-113, rests.
- Hn. 1,3** (Horn 1, 3): Measures 112-113, rests.
- Hn. 2,4** (Horn 2, 4): Measures 112-113, rests.
- Timp.** (Timpani): Measures 112-113, rests.
- Glk.** (Glockenspiel): Measures 112-113, rests.
- Vib.** (Vibraphone): Measures 112-113, rests.
- B. Mba.** (Bass Maracas): Measures 112-113, rests.
- 1** (Violin I): Measures 112-113, dynamics *mf*, *p*.
- 2** (Violin II): Measures 112-113, dynamics *mf*, *p*.
- Vln. II 1** (Violin II 1): Measures 112-113, dynamics *mf*, *p*, includes *arco* and *pizz.* markings.
- Vln. II 2** (Violin II 2): Measures 112-113, dynamics *mf*, *p*, includes *arco* and *pizz.* markings.
- Vla. 1** (Viola 1): Measures 112-113, dynamics *mf*, *p*.
- Vla. 2** (Viola 2): Measures 112-113, dynamics *mf*, *p*, includes *pizz.* marking.
- Vc. 1** (Violoncello 1): Measures 112-113, dynamics *pp*, includes *arco* and *pizz.* markings, and *solo* markings with *0* and *4* above notes.
- Vc. 2** (Violoncello 2): Measures 112-113, dynamics *p*, includes *pizz.* marking.
- D.B.** (Double Bass): Measures 112-113, rests.

This page of a musical score, numbered 34, contains measures 116 through 119. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horns 1, 2, 3, and 4 (Hn. 1,3 and Hn. 2,4), Timpani (Timp.), Glockenspiel (Glk.), and Vibraphone (Vib.). The keyboard section consists of a grand piano (B. Mba.). The string section includes Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Violas (Vla. 1, Vla. 2), Cellos (Vc. 1, Vc. 2), and Double Basses (D.B.). Measures 116-119 are mostly rests for the woodwinds, brass, and strings. The piano part (measures 116-119) features a complex rhythmic pattern with frequent sixteenth-note runs and chords, marked with dynamic instructions such as *ff sf* and *sf*. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

119

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

123

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

129

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

p

p

p

p

p

pizz.

p

p

This page of a musical score, numbered 38, contains the following instruments and parts:

- Picc.** (Piccolo): Resting.
- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- E. Hn.** (English Horn): Active with a melodic line, marked *p*.
- B♭ Cl.** (B-flat Clarinet): Active with a melodic line, marked *p*.
- B. Cl.** (Bass Clarinet): Resting.
- Bsn.** (Baritone Saxophone): Resting.
- C. Bn.** (Contrabassoon): Resting.
- Hn. 1,3** (Horn 1, 3): Active with a melodic line, marked *p*.
- Hn. 2,4** (Horn 2, 4): Active with a melodic line, marked *p*.
- Timp.** (Timpani): Resting.
- Glk.** (Glockenspiel): Resting.
- Vib.** (Vibraphone): Resting.
- B. Mba.** (Bass Maracas): Resting.
- 1** (Violin 1): Resting.
- 2** (Violin 2): Resting.
- Vln. I 1** (Violin I 1): Resting.
- Vln. I 2** (Violin I 2): Resting.
- Vln. II 1** (Violin II 1): Resting.
- Vln. II 2** (Violin II 2): Resting.
- Vla. 1** (Viola 1): Active with a melodic line.
- Vla. 2** (Viola 2): Active with a melodic line.
- Vc. 1** (Violoncello 1): Resting.
- Vc. 2** (Violoncello 2): Resting.
- D.B.** (Double Bass): Resting.

This page of a musical score, numbered 40, covers measures 141 through 149. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Measures 141-149, starting with a *mp* dynamic.
- Fl.** (Flute): Measures 141-149, mostly silent.
- Ob.** (Oboe): Measures 141-149, starting with a *mp* dynamic and ending with a *mf* dynamic.
- E. Hn.** (English Horn): Measures 141-149, starting with a *p* dynamic.
- Bs. Cl.** (Bass Clarinet): Measures 141-149, starting with a *p* dynamic.
- B. Cl.** (Bass Clarinet): Measures 141-149, mostly silent.
- Bsn.** (Bassoon): Measures 141-149, starting with a *mp* dynamic and ending with a *mf* dynamic.
- C. Bn.** (Contrabassoon): Measures 141-149, starting with a *mf* dynamic and ending with a *f* dynamic.
- Hn. 1,3** (Horn 1, 3): Measures 141-149, starting with a *p* dynamic.
- Hn. 2,4** (Horn 2, 4): Measures 141-149, starting with a *p* dynamic.
- Timp.** (Timpani): Measures 141-149, mostly silent.
- Glk.** (Glockenspiel): Measures 141-149, mostly silent.
- Vib.** (Vibraphone): Measures 141-149, mostly silent.
- B. Mba.** (Bass Maracas): Measures 141-149, mostly silent.
- Vln. I 1, 2** (Violin I): Measures 141-149, starting with *p* dynamics and ending with *mp* dynamics. Includes the instruction "poco a poco rit.".
- Vln. II 1, 2** (Violin II): Measures 141-149, starting with *p* dynamics and ending with *mp* dynamics. Includes the instruction "poco a poco rit.".
- Vla. 1, 2** (Viola): Measures 141-149, mostly silent.
- Vc. 1, 2** (Violoncello): Measures 141-149, starting with *p* dynamics and ending with *mp* dynamics.
- D.B.** (Double Bass): Measures 141-149, starting with a *mp* dynamic and ending with a *mf* dynamic.

Mosso (♩ = 72)

145

Picc. *mf*

Fl. *fff*

Ob. *fff*

E. Hn. *fff*

B♭ Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

C. Bn. *fff*

Hn. 1,3 *fff*

Hn. 2,4 *fff*

Timp. *fff*

Glk. *fff*

Vib. *fff*

B. Mba. *fff*

1 *fff sf sf*

2 *fff sf sf*

Vln. I 1 *fff*

Vln. I 2 *fff*

Vln. II 1 *fff*

Vln. II 2 *fff*

Vla. 1 *fff*

Vla. 2 *fff*

Vc. 1 *fff unis.*

Vc. 2 *fff unis.*

D.B. *fff*

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Meno mosso (♩ = c.54)

This page of a musical score, numbered 43, is titled "Meno mosso (♩ = c.54)". It contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 151.
- Fl.**: Flute part, starting at measure 151.
- Ob.**: Oboe part, starting at measure 151.
- E. Hn.**: English Horn part, starting at measure 151.
- B♭ Cl.**: Bass Clarinet part, starting at measure 151.
- B. Cl.**: Baritone Clarinet part, starting at measure 151.
- Bsn.**: Bassoon part, starting at measure 151.
- C. Bn.**: Contrabassoon part, starting at measure 151.
- Hn. 1,3** and **Hn. 2,4**: Horn parts, starting at measure 151.
- Timp.**: Timpani part, starting at measure 151.
- Glk.**: Glockenspiel part, starting at measure 151.
- Vib.**: Vibraphone part, starting at measure 151.
- B. Mba.**: Bass Maracas part, starting at measure 151.
- 1** and **2**: First and Second Violin parts, starting at measure 151.
- Vln. I 1** and **Vln. I 2**: Violin I parts, starting at measure 151.
- Vln. II 1** and **Vln. II 2**: Violin II parts, starting at measure 151.
- Vla. 1** and **Vla. 2**: Viola parts, starting at measure 151.
- Vc. 1** and **Vc. 2**: Violoncello parts, starting at measure 151.
- D.B.**: Double Bass part, starting at measure 151.

Dynamic markings include *pp*, *p*, *mp*, *mf*, and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score covers measures 157 to 160. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horns 1, 3 and 2, 4, Timpani, Glockenspiel, Vibraphone, and Mallet Basses. The string section includes Violins I and II, Violas, Violas II, Violoncellos I and II, and Double Basses. The score features various musical notations such as dynamics (pp, mp, mf), articulation (accents), and phrasing slurs. The woodwinds and vibraphone have active parts in measures 157-160, while the strings and other instruments are mostly silent or have minimal activity. The page concludes with a *pp* dynamic marking at the end of measure 160.

165

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

mp

mp

mf

p

mp

p

mp

p

mp

mf

mf

mf

p

mp

p

mp

mf

arco

arco

p

mp

p

mp

mf

171

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

1. solo
mp

p

1. solo
mp

pp

179

Picc.

Fl.

Ob.

E. Hn. *1. solo* *mf*

B♭ Cl. *1. solo* *mf*

B. Cl.

Bsn. *1. solo* *mp*

C. Bn.

Hn. 1,3

Hn. 2,4

Timp.

Glk.

Vib.

B. Mba.

1

2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.