

REFERENCES

- Arnheim, R. 1956. *Art and visual perception: a psychology of the creative eye*. London : Faber and Faber.
- Arnheim, R. 1966. *Towards a psychology of art: collected essays*. Berkeley : University of California Press.
- Arnheim, R. 1970. *Visual thinking*. London : Faber and Faber.
- Arnheim, R. 1986. *New essays on the psychology of art*. Berkeley : University of California Press.
- Arnheim, R. 1988. *The power of the centre: a study of composition in the visual arts*. The new version. Berkeley : University of California Press.
- Badenhorst, K. 2003. Personal interview. 17 April, Vereeniging.
- Bahn, P.G. 1998. *Prehistoric art*. Cambridge : Cambridge University Press.
- Bahn, P.G. & Fossati (eds.) 2003. *Rock art studies news of the world 2: developments in rock art research 1995-1999*. Oxford : Oxbow Books.
- Balla, G. 1969. *The critical eye: a new approach to art appreciation*. London : William Heinemann.
- Barnham, L.S. 1992. Let's walk before we run: an appraisal of historical materialist approaches to the Later Stone Age. *South African Archaeological Bulletin* 47:44-51.
- Battiss, W. 1948. *The artists of the rocks*. Pretoria : Red Fawn Press.
- Beaumont, P.B. & Vogel, J.C. 1989. Patterns in the age and context of rock art in the Northern Cape, South Africa. *South African Archaeological Bulletin* 44:73-81.
- Bednarik, R.G. 1990a. On neuropsychology and shamanism in rock art. *Current Anthropology* 31:77-80.
- Bednarik, R.G. 1990b. Latex and ethics: about a rubber fetish of archaeologists. *Pictogram* (3) 3:1-2.
- Bednarik, R.G. 1994. Introducing the IFRAO standard scale. *Pictogram* (7) 1:17-19.

- Bednarik, R.G. 1995. Computer colour re-constitution of rock art imagery. *Pictogram* 8(1):24-28.
- Boonzaaier, E., Malherbe, C., Smith, A. & Berens, P. 1996. *The Cape herders: a history of the Khoikhoi of southern Africa*. Johannesburg : David Philip.
- Breuil, H. 1955. *The white lady of the Brandberg*. London : Trianon Press.
- Burkitt, M.C. 1928. *South Africa's past in stone and paint*. Cambridge : Cambridge University Press.
- Butzer, K.W. 1989. Rock art in the Vaal-Orange River basin: an overview. In: Fock, G.J. & Fock, D. *Felsbilder in Südafrika, Teil III. Die felsbilder im Vaal-Oranje-becken*: 137-156. Köln : Böhlau Verlag.
- Campbell, A., Denbow, J., & Wilmsen, E. 1994. Paintings like engravings: rock art at Tsodilo. In: Dowson, T.A. & Lewis-Williams, D. (eds.) *Contested images: diversity in southern African rock art research* : 131-158. Johannesburg : Witwatersrand University Press.
- Carruthers, V. 1990. *The Magaliesberg*. Cape Town : Southern Book Publishers.
- Clark, D. 1990. A personal memoir. In: Robertshaw, P. (ed.) *A history of African archaeology* : 191. London : James Currey.
- Clottes, J. & Lewis-Williams, J.D. 1996. *Les Chamanes de la Préhistoire. Transe et magie dans les Grottes Ornees*. Paris : Le Seuil.
- Combrich, E.H. (1979) 1984. *The sense of order: a study of the psychology of decorative art*. London : Phaidon Press.
- Cope, R.L. (ed.) 1977. *The journals of the Rev. T.L. Hodgson: missionary to the Seleka-Rolong and the Griquas 1821-1831*. Johannesburg : Witwatersrand University Press.
- Davenport, T.R.H. 1989. *South Africa: a modern history*. Bergvlei : Southern Book Publishers.
- Davis, W. 1990. The study of rock art in Africa. In: Robertshaw, P. (ed.) *A history of African archaeology* : 271-295. London : James Currey.
- Deacon, H.J. & Deacon, J. 1999. *Human beginnings in South Africa: uncovering the secrets of the Stone Age*. Johannesburg : David Philip.
- Deacon, J. 1988. The power of a place in understanding southern San rock engravings. *World Archaeology* 20:129-140.

- Deacon, J. 1990. Weaving the fabric of Stone Age research in southern Africa. In: Robertshaw, P. (ed.) *A history of African archaeology* : 39-58. London : James Currey.
- Deacon, J. 1991. South African rock art and the National Monuments Council. In: Pager, S-A., Swartz, B.K. Jr., Willcox, A.R. (eds.) *Rock art: the way ahead*. Papers from the First International Conference of the Southern African Rock Art Research Association : 229-234. Johannesburg : SARARA Occasional Publications 1.
- Deacon, J. 1996. A tale of two families: Wilhelm Bleek, Lucy Lloyd and the /Xam San of the Northern Cape. In: Skotnes, P. (ed.) *Miscast: negotiating the presence of the Bushmen* : 93-113. Cape Town : University of Cape Town Press.
- Deacon, J. & Dowson, T.A. (eds.) 1996. *Voices from the past: /Xam Bushmen and the Bleek and Lloyd collection*. Johannesburg : Witwatersrand University Press.
- Derricourt, R. 1986. Striated grinding grooves in central Africa. *South African Archaeological Bulletin*. 41:27-31.
- Diffey, T.J. 1995. A note on some meanings of the term 'aesthetic'. *British Journal of Aesthetics* 35(1):61-66.
- Dowson, T.A. 1988. Engravings and the pan-San cognitive system: a preliminary case study from Doornspruit, Magaliesberg. In: Evers, T.M., Huffman, T.N., & Wadley, L. (eds.) *Guide to archaeological sites in the Transvaal*. Southern African Association of Archaeologists Conference Excursion, University of the Witwatersrand, Johannesburg : 40-51.
- Dowson, T.A. 1992. *Rock engravings of southern Africa*. Johannesburg : Witwatersrand University Press.
- Dowson, T.A. & Lewis-Williams, D. (eds.) 1994. *Contested images: diversity in southern African rock art research*. Johannesburg : Witwatersrand University Press.
- Dowson, T.A., Tobias, P.V., & Lewis-Williams, J.D. 1994. The mystery of the blue ostriches. Clues to the origin and authorship of a supposed rock painting. *African Studies* 53(1):3-38.
- Duffey, A. 2002. Pierneef and San rock art. *De Arte* 66:29-31.
- Duro, P. & Greenhalgh, M. 1992. *Essential art history*. London : Bloomsbury Publishing.

- Du Toit, A.L. 1954. *The geology of South Africa*. London : Oliver & Boyd.
- Elphick, R. 1977. *Kraal and castle: Khoikhoi and the founding of white South Africa*. New Haven : Yale University Press.
- Engelbrecht, J.A. 1936. *The Korana: an account of their customs and their history*. Cape Town : Maskew Miller.
- Fock, G.J. 1979. *Felsbilder in Südafrika. Teil I: Die gravierungen auf Klipfontein, Kapprovins*. Köln : Böhlau Verlag.
- Fock, G.J. & Fock, D. 1984. *Felsbilder in Südafrika. Teil II: Die gravierungen auf Kinderdam und Kalahari*. Köln : Böhlau Verlag.
- Fock, G.J. & Fock, D. 1989. *Felsbilder in Südafrika. Teil III: Die felsbilder im Vaal-Oranje-becken*. Köln : Böhlau Verlag.
- Giedion, S. 1962. *The eternal present: the beginnings of art*. London : Oxford University Press.
- Goodwin, A.J.H. 1936. Vosburgh: its petroglyphs. *Annals of the South African Museum* 24:163-210.
- Goodwin, A.J.H. & Van Riet Lowe, C. 1929. The Stone Age cultures of South Africa. *Annals of the South African Museum* 27:1-289.
- Guenther, M. 1994. The relationship of Bushman art to ritual and folklore. In: Dowson, T.A. & Lewis-Williams, D. (eds.) *Contested images: diversity in southern African rock art research* : 260-261. Johannesburg : Witwatersrand University Press.
- Hall, M. 1987 *The changing past: farmers, kings and traders in southern Africa, 200-1860*. Cape Town : David Philip.
- Hall, M. 1996. *Archaeology Africa*. London : James Currey.
- Helvenston, P.A. & Bahn, P.G. 2001. *Desperately seeking trance plants: testing the "three stages of trance" model*. New York : R.J. Communications.
- Henshilwood, C. 2002. Blombos - a tale of two engravings. *The Digging Stick* 19(2):1-5.
- Hoff, A. 1990. Die tradisionele wêreldbeskouing van die Khoekhoen. Unpublished D.Phil. thesis : University of Pretoria.

- Hollman, J. 1999. Report on the Leeukuil engraving site, Vereeniging, Gauteng, South Africa. Unpublished report for the Rock Art Research Institute of the University of the Witwatersrand.
- Hromnik, C.A. 1991. A testament to the shamanistic hallucinatory trance theory of southern African rock art. *Rock Art Research* 8(2):99-108.
- Ingold, T. 1993. The temporality of the landscape. *World Archaeology* 25:152-174.
- Jeffreys, M.D.W. 1953. Doodling - Forest Vale and Redan. *South African Archaeological Bulletin* 8:15-19.
- Johnson, J.P. 1910. *The prehistoric period in South Africa*. London : Longmans, Green & Co.
- Jung, C.G. 1968. *Archetypes and the collective unconscious*. Princeton : Princeton University Press.
- Kehoe, A.B. 2000. *An anthropological exploration in critical thinking*. Illinois : Waveland Press.
- Kellogg, R. 1969. *Analyzing children's art*. Palo Alto : National Press.
- Kingdon, Z.E. & Dowson, T.A. 1986. The work of the Wits Rock Art Research Unit. *The Digging Stick* 3(2):3-4.
- Klein, R.G. 1986. The prehistory of Stone Age herders in the Cape Province of South Africa. *South African Archaeological Society Goodwin Series* 5:5-12.
- Kovaks, I. 1998. Redan petroglyphs. *The Digging Stick* 15(3):10-11.
- Krüger, J.D. 1995. *Along edges. Religion in South Africa: Bushman, Christian, Buddhist*. Pretoria : University of South Africa.
- Laming, A. 1959. *Lascaux: paintings and engravings*. Translated by E.F. Armstrong. Suffolk : Penguin Books.
- Laue, G., Turkington, T., & Smith, B. 2001. Presenting South African rock art to the world: two major new public rock art site developments for 2002. *The Digging Stick* 18(3):5-7.
- Lee, D.N. & Woodhouse, H.C. 1970. *Art on the rocks of southern Africa*. Cape Town : Purnell.
- Leigh, R.L. 1968. *Vereeniging*. Johannesburg : Courier-Gazette.

- Le Quellec, J-L. 2004. *Rock art in Africa. Mythology and legend*. Translated by P. Bahn. Paris : Flammarion.
- Le Roux, S.F. 1951. Interesting new discoveries at the Taaibosspruit near Vereeniging. *South African Journal of Science* 23:667-688.
- Le Roux, S.F. 1966. Some Iron Age cultural remains from the southern Transvaal. *South African Archaeological Bulletin* 21(82):88-91.
- Leslie, T.N. 1926. The Stone Age industry of Vereeniging. *South African Journal of Science* 33:867-868.
- Lewis-Williams, J.D. 1972. The syntax and function of Giant's Castle rock paintings. *South African Archaeological Bulletin* 29:93-103.
- Lewis-Williams, J.D. 1981. *Believing and seeing: symbolic meanings in southern San rock paintings*. London : Academic Press.
- Lewis-Williams, J.D. 1988. *Reality and non-reality in San rock art*. Twenty-fifth Raymond Dart lecture delivered 6 Oct. 1987. Johannesburg : Witwatersrand University Press.
- Lewis-Williams, J.D. 1996. *Discovering southern African rock art*. Cape Town : David Philip.
- Lewis-Williams, J.D. 1999. Meaning in southern African rock art: another impasse? *South African Archaeological Bulletin* 54:141-145.
- Lewis-Williams, J.D. (ed.) 2000. *Stories that float from afar: ancestral folklore of the San of southern Africa*. Cape Town : David Philip.
- Lewis-Williams, J.D. & Dowson, T.A. 1989. *Images of power: understanding Bushman rock art*. Johannesburg : Southern Book Publishers.
- Lewis-Williams, J.D. & Loubser, J.H.N. 1986. Deceptive appearances: a critique of southern African rock art studies. *Advances in World Archaeology* 5:253-289.
- Lewis-Williams, J.D. & Pearce, D.G. 2004. *San spirituality. Roots, expression, and social consequences*. Cape Town : Double Storey Books.
- Lorblanchet, M. 1977. From naturalism to abstraction in European prehistoric art. In: Ucko, P.J. (ed.) *Form in indigenous art: schematisation in the art of Aboriginal Australia and prehistoric Europe*. Prehistory and material culture series no. 13. Australian Institute of Aboriginal Studies Canberra: 44-56. New Jersey : Humanities Press.

- Loubser, J. & den Hoed, P. 1991. Recording rock paintings: some thoughts on methodology and technique. *Pictogram* 4(1):1-5.
- Lye, W.F. (ed.) 1975. *Andrew Smith's journal of his expedition into the interior of South Africa / 1834-36*. Cape Town : A.A. Balkema.
- Maggs, T.M.O'C. 1967. A quantitative analysis of rock art from a sample area in the western Cape. *South African Journal of Science* 63:100-104.
- Maggs, T. 1976. *Iron Age communities of the southern Highveld*. Pietermaritzburg : Natal Museum.
- Maggs, T. 1995. Neglected rock art: the rock engravings of agriculturist communities in South Africa. *South African Archaeological Bulletin* 50:132-142.
- Mansfield, V.N. 1981. Mandalas and Mesoamerican pecked circles. *Current Anthropology* 22(3):269-284.
- Marshack, A. 1989. Methodology in the analysis and interpretation of upper Paleolithic image: theory versus contextual analysis. *Rock Art Research* 6(1):17-38.
- Mason, R. 1962. *Prehistory of the Transvaal: a record of human activity*. Johannesburg : Witwatersrand University Press.
- Mason, R. 1986. Origins of black people of Johannesburg and the southern western central Transvaal AD 350-1880. Johannesburg: Archaeological Research Unit, University of the Witwatersrand, Occasional Paper 16.
- Mason, R.J. 1989. South African archaeology 1922-1988. Johannesburg : Archaeological Research Unit, University of the Witwatersrand, Occasional Paper 22.
- McGregor Museum Archives Depot, Kimberley. G.W. Stow Collection.
 MMKD 2650/1 Dec. 1874
 MMKD 2650/2 Jan. 1875
 MMKD 2656/3 May 1875
 MMKD 2648/1 Sept. 1944
 MMKD 2648/2 Oct. 1944
- Mendelsohn, R. 1991. *Sammy Marks: the uncrowned king of the Transvaal*. Cape Town : David Philip.
- Meyer, A. 2000. K2 and Mapungubwe. *South African Archaeological Society Goodwin Series* 8:4-13.

- Mitchell, P. 2002. *The archaeology of southern Africa*. Cambridge : Cambridge University Press.
- Moffat, R. 1842. *Missionary labours and scenes in southern Africa*. London : John Snow.
- Morris, D. 1988. Engraved in place and time: a review of the variability in the rock art of the Northern Cape and Karoo. *South African Archaeological Bulletin* 43:109-120.
- Morris, D. 1989. Conservation of rock engravings in the Northern Cape: getting an act together. *Pictogram* 2(3):1-3.
- Morris, D. 2004. Driekopseiland and "the rain's magic power": towards a new interpretation of a Northern Cape rock engraving site. In: Morris, D. & Beaumont, P. (eds.) *Archaeology in the Northern Cape: some key sites*. Prepared for the South African Association of Archaeologists Post-conference Excursion, McGregor Museum, Kimberley :10-21.
- Newlands, G. 1991. The *camera lucida*: an alternate method of tracing rock art without any physical contact with the rock. In: Pager, S-A., Swartz, B.K., Willcox, A.R. (eds.) *Rock art: the way ahead*. Papers from the First International Conference of the Southern African Rock Art Research Association : 265-268. Johannesburg : SARARA Occasional Publications 1.
- Norberg-Schulz, C. 1971. *Existence, space and architecture*. London : Academy Editions.
- Norberg-Schulz, C. 1975. *Meaning in Western architecture*. New York : Studio Vista.
- Norberg-Schulz, C. 1979. *Genius Loci. Towards a phenomenology of architecture*. London : Academy Editions.
- Ouzman, S. 1995. Spiritual and political uses of a rock engraving site and its imagery by San and Tswana-speakers. *The South African Archaeological Bulletin* 50:55-67.
- Ouzman, S. 1998. Towards a mindscape of landscape: rock art as expression of world-understanding. In: Chippendale, C. & Taçon, P.S.C. (eds.) *The archaeology of rock art* : 30-41. Cambridge : Cambridge University Press.
- Ouzman, S. 2001. Seeing is deceiving: rock art and the non-visual. *World Archaeology* 33(2):237-256.

- Ouzman, S., Taçon, P., Fullagar, R., & Mulvaney, K. 1997. The world's oldest rock art? Cupule engravings from the top end of Australia. *The Digging Stick* 4-7.
- Pager, H. 1971. *Ndedema*. Graz : Akademische Druck-und Verlagsanstalt.
- Pager, H. 1975. *Stone Age myth and magic*. Graz : Akademische Druck-und Verlagsanstalt.
- Pager, S-A. 1988. Personal interview. Johannesburg.
- Pager, S-A. 1991. Comment. *Pictogram* (4) 1:7.
- Pager, S-A., Swartz, B.K.Jr. & Willcox, A.R. (eds.) 1991. *Rock art: the way ahead*. Papers from the First International Conference of the Southern African Rock Art Research Association. Johannesburg : SARARA Occasional Publications 1.
- Panofsky, E. (1955) 1982. *Meaning in the visual arts*. Chicago : University of Chicago Press.
- Pösch, R.I. 1908. Buschmanns-Gravierungen auf Vereeniging. *Anz. Akad. Wissensch.*, 130.
- Preziozi, D. 1998. Aesthetics. In: Preziozi, D. (ed.) *The art of art history: a critical anthology* : 63-69. Oxford : Oxford University Press.
- Preziozi, D. 1998. Art as history. In: Preziozi, D. (ed.) *The art of art history: a critical anthology* : 2-27. Oxford : Oxford University Press.
- Preziozi, D. (ed.) 1998. *The art of art history: a critical anthology*. Oxford : Oxford University Press.
- Prins, M. 1989. 'n Literatuuroorsig en probleemstelling oor die rotskuns. *Suid Afrikaanse Tydskrif vir Kunstgeskiedenis* 4(2 & 3):1-14.
- Prinsloo, P.J.J. (red.) 1992. Die geskiedenis van Vereeniging. Unpublished manuscript: Potchefstroom University for Christian Higher Education.
- Pyper, C. 1918. Some engraved stones of the Lydenberg district and north-east Transvaal: the occurrence of 'cup-and-ring' markings in South Africa. *South African Journal of Science* (15):416-417.
- Read, H. (1931) 1990. *The meaning of art*. London : Faber and Faber.

- Read, H. 1955. *Icon and idea: the further function of art in the development of human consciousness*. The Charles Ellis Norton lectures. London : Thames & Hudson.
- Read, H. 1965. *The origins of form in art*. London : Thames and Hudson.
- Reynolds, D.M. 1985. *The nineteenth century*. Cambridge : Cambridge University Press.
- Robertshaw, P. (ed.) 1990. *A history of African archaeology*. London : James Currey.
- Rosenthal, E. & Goodwin, A.J.H. 1953. *Cave artists of South Africa*. Cape Town : A.A. Balkema.
- Ross, M. 2001. Emerging trends in rock-art research: hunter-gatherer culture, land and landscape. *Antiquity* 75:543-8.
- Rudner, I. 1982. Khoisan pigments and paints and their relationship to rock paintings. *Annals of the South African Museum* 87. Cape Town : Rustica Press.
- Rudner, I. 1989. *The conservation of rock art in South Africa*. Cape Town : National Monuments Council.
- Rudner, J. & Rudner, I. 1970. *The hunter and his art*. Cape Town : Struik.
- SAHRA (Southern African Heritage Resources Agency), Provincial Office, Gauteng.
 File no. 9/2/277/9; 3/1/8/Ver/5.
 File no. 9/2/277/17F, File note, 2 March 2001.
 File no. 9/2/277/5 (16/T/Ver/2 or 3/1/3 Ver/4, Box 129).
 File no. 9/2/277/17F, 3 August 2000; 21 September 2000.
 File no. 9/2/277/17F. Management guidelines for the Redan engraving site, Vereeniging, Gauteng, South Africa, Aug. 2001.
- SARARA Chairperson's Report 1994-1995. Unpublished document. August 1995.
- Schapera, I. 1926. A preliminary consideration of the relationship between the Hottentots and the Bushmen. *South African Journal of Science* 23:833-836.
- Schapera, I. (1930) 1963. *The Khoisan peoples of South Africa : Bushmen and Hottentots*. London : Routledge & Kegan Paul.
- Schapiro, M. 1998. Style. In: Preziosi, D. (ed.) *The art of art history: a critical anthology* : 143-149. Oxford : Oxford University Press.

- Schmidt, S. 1996. Lucy Catherine Lloyd 1834-1914. In: Deacon, J. & Dowson, T.A. (eds.) *Voices from the past: /Xam Bushmen and the Bleek and Lloyd collection* : 69-72. Johannesburg : Witwatersrand University Press.
- Schneider Adams, L. 1996. *The methodologies of art: an introduction*. Oxford : Westview Press.
- Schoeman, K. 1997. *A debt of gratitude: Lucy Lloyd and the 'Bushman work' of G.W. Stow*. Cape Town : South African Library.
- Schoonraad, M. 1987. Sommige petrogliewe van die Magaliesmoot. *Humanitas RSA* 6-3 : 239-245.
- Skawran, K. & Macnamara, M. 1985. *Walter Battiss*. Johannesburg : A.D. Donker.
- Skotnes, P. 1991. Rock art: is there life after trance? *De Arte* 44:16-24.
- Skotnes, P. 1994. The visual as a site of meaning: San parietal painting and the experience of modern art. In: Dowson, T.A. & Lewis-Williams, D. (eds.) *Contested images: diversity in southern African rock art research* : 315-329. Johannesburg : Witwatersrand University Press.
- Skotnes, P. 1996a. The thin black line: diversity and transformation in the Bleek and Lloyd Collection and paintings of the southern San. In: Deacon, J. & Dowson, T.H. (eds.) *Voices from the past: /Xam Bushmen and the Bleek and Lloyd Collection* : 234-244. Johannesburg : Witwatersrand University Press.
- Skotnes, P. (ed.) 1996b. *Miscast: negotiating the presence of the Bushmen*. Cape Town : University of Cape Town Press.
- Slack, L.M. 1962. *Rock engravings from Driekopseiland and other sites south west of Johannesburg*. London : Centaur Press.
- Smith, A.B. 1986. Comment on "Striated grinding grooves in central Africa" by R. Derricourt. *South African Archaeological Bulletin* 41:93-94.
- Smith, A.B. 1994. Metaphors of space: rock art and territoriality in southern Africa. In: Dowson, T.A. & Lewis-Williams, D. (eds.) *Contested images: diversity in southern African rock art research* : 373-384. Johannesburg : Witwatersrand University Press.
- Smith, A., Malherbe, C., Guenther, M., & Berens, P. 2000. *The Bushmen of southern Africa: a foraging society in transition*. Cape Town : David Philip.

- Smith, B.W. & Ouzman, S. 2004. Taking stock. Identifying Khoekhoen herder rock art in southern Africa. *Current Anthropology* 45 : Aug.–Oct. (4).
- Smits, L.G.A. 1991. Photography versus tracing? In: Pager, S-A., Swartz, B.K.Jr., & Willcox, A.R. (eds.) *Rock art: the way ahead*. Papers from the First International Conference of the Southern African Rock Art Research Association : 247-252. Johannesburg : SARARA Occasional Publications 1.
- Solomon, A. 1996. Some questions about style and authorship in later San paintings. In: Skotnes, P. (ed.) *Miscast: negotiating the presence of the Bushman* : 291-295. Cape Town : University of Cape Town Press.
- Solomon, A. 1997. The myth of ritual origins? Ethnography, mythology and interpretation of San rock art. *South African Archaeological Bulletin* 52:3-13.
- Solomon, A. 1999. Meanings, models and minds: a reply to Lewis-Williams. *South African Archaeological Bulletin* 54:51-60.
- Solomon, A. 2000. On different approaches to San rock art. *South African Archaeological Bulletin* 55:77-78.
- South Africa. Department of National Education. 1971. *Declaration of a national monument no. 1415*. Pretoria : Government Printer.
- South Africa. Parliament. Office of the President. 1999. *National Heritage Resources Act, no. 25, 1999*. Pretoria : Government Printer.
- Stander, H. 1946. Die ontstaan en ontwikkeling van Vereeniging (1882-1912). Unpublished MA thesis : University of Pretoria.
- Steele, R. 1988. *Rock engravings of the Magaliesberg valley*. Johannesburg : Robbie Steele.
- Steinbring, J. (ed.) 1995. *Rock art studies in the Americas*. Papers from Symposium B of the AURA Congress, Darwin 1988. Oxford : Oxbow Books.
- Steyn, H.P. *Vanished lifestyles. The early Cape Khoi and San*. Pretoria : Unibook Publishers.
- Stow, G.W. (1905) 1964. *The native races of South Africa*. London : Swan Sonnenschein.
- Stow, G.W. & Bleek, D.F. 1930. *Rock paintings in South Africa from parts of the Eastern Province and Orange Free State*. With an introduction and descriptive notes by Dorothea F. Bleek. London : Methuen.

Summers, D. 1998. 'Form', nineteenth-century metaphysics, and the problem of art historical description. In: Preziosi, D. (ed.) *The art of art history : a critical anthology* : 127-142. Oxford : Oxford University Press.

Swartz, B.K.Jr. 1991 Levels of interpretation in rock art study and their application to investigations in East-Central Nevada U.S.A. In: Pager, S-A., Swartz, B.K.Jr., & Willcox, A.R. (eds.) *Rock art: the way ahead*. Papers from the First International Conference of the Southern African Rock Art Research Association : 229-234. Johannesburg : SARARA Occasional Publications 1.

Swartz, B.K.Jr. & Hurlbutt, T.S. 1994. Space, place and territory in rock art interpretation: an integration of concepts of space and their application to an unusual petroglyph locality in the Great Basin, U.S.A. *Rock Art Research* 2(1):13-22.

Ucko, P.J. (ed.) 1977. *Form in indigenous art: schematisation in the art of Aboriginal Australia and prehistoric Europe*. Prehistory and material culture series no. 13. Australian Institute of Aboriginal Studies Canberra. New Jersey : Humanities Press Inst.

Vaal Teknorama Archives Depot, Vereeniging.

Correspondence National Monuments Council to Town Clerk, 1 Aug. 1960; 24 Aug. 1960; 20 Sept. 1960; 28 Oct. 1960; 4 Nov. 1960; 9 Dec. 1960; 19 June 1968; 2 May 1970; 24 Nov. 1970; 9 Feb. 1973; 19 March 1979. Correspondence Transvaal Provincial Administration to Deyzel, 20 Feb. 1984; 2 Aug. 1984.

Leslie file 03/13558: 'The diary of T.N. Leslie', 1939.

Minutes Town Council, 3 March 1958; 5 May 1958.

Personalities file M: 'McKay estates started in partnership with Cecil John Rhodes', Vereeniging News, 7 Oct. 1967.

Rosenthal file 03/13560: 'The Vereeniging Estates Story', 1957.

Sedibeng District Council documents file: 'Executive mayor's address to inaugural meeting of Sedibeng District Council', 16 Feb. 2001.

Vaal Teknorama report: personnel, 1998:2-4.

Vaal Teknorama file: inauguration 13 Nov. 1992.

Van der Ryst, M., Lombard, M. & Biemond, W. 2004. Rocks of potency: engravings and cupules from the Dovedale Ward, southern Tuli Block, Botswana. *South African Archaeological Bulletin* 59(179):1-11.

Van der Walt, H.M. 1987. South African rock art abroad. *South African Journal of Art History* 2(1 & 2):47-56.

Van Riet Lowe, C. 1937. Prehistoric rock engravings in the Vaal River basin. *Transactions of the Royal Society of South Africa* 24(3):253-261.

- Van Riet Lowe, C. 1941. *Prehistoric art in South Africa*. Archaeological series no. 5. Pretoria : Government Printer.
- Van Riet Lowe, C. 1945. Prehistoric rock engravings in the Krugersdorp-Rustenburg area of the Transvaal. *South African Journal of Science* 40(1):329-344.
- Van Riet Lowe, C. 1952. *The distribution of prehistoric rock engravings and paintings in South Africa*. Archaeological Survey Series 7. Pretoria : Government Printer.
- Van Rijssen, W.J. 1994. Rock art: the question of authorship. In: Dowson, T.A. & Lewis-Williams, D. (eds.) *Contested images: diversity in southern African rock art research* : 160-175. Johannesburg : Witwatersrand University Press.
- Vinnicombe, P. 1967. Rock painting analysis. *South African Archaeological Bulletin* 22:129-141.
- Vinnicombe, P. 1976. *People of the eland*. Pietermaritzburg : Natal University Press.
- Wadley, L. 1986. Segments of time: a mid-holocene Wilton site in the Transvaal. *South African Archaeology Bulletin* 41:54-62.
- Wadley, L. 1989. Legacies of the Later Stone Age. *South African Archaeological Society Goodwin Series* 6:42-53.
- Whitley, D.S. & Annegarn, H.J. 1994. Cation-ratio dating of rock engravings from Klipfontein, Northern Cape. In: Dowson, T.A. & Lewis-Williams, D. (eds.) *Contested images: diversity in southern African rock art research* : 189-197. Johannesburg : Witwatersrand University Press.
- Willcox, A.R. 1963. *The rock art of South Africa*. London : Nelson.
- Willcox, A.R. 1964. The non-representational petroglyphs of South Africa. *South African Journal of Science* 60:55-58.
- Willcox, A.R. & Pager, H.L. 1967. The petroglyphs of Redan, Transvaal. *South African Journal of Science* Nov., 492-498.
- Willcox, A.R. 1984. *The rock art of Africa*. London : Croom Helm.
- Willemse, M. 1999. Die vestiging en uitbouing van munisipale bestuur en voorstedelike ontwikkeling in Vereeniging tot 1992. Unpublished MA thesis : Potchefstroom University for Christian Higher Education.